

STAR TREK: DEEP SPACE NINE

14x21 - "Thieves in the Temple"

Screenplay by Martyn Dunn

Based on characters from the series

Star Trek: Deep Space Nine

and on the *Star Trek* tie-in novels
by Pocket Books

TNG 19x21 - "THE LIGHT FANTASTIC"

Data is anxious over contacting his former kidnapper Kivas Fajo (TNG "The Most Toys"), but he has no choice if he wants to save his daughter Lal. If Fajo will give Data the blank Exo III body, he will give Fajo what he wants most in return - himself. In Moriarty's lair, Lal awakes from her fugue. Countess Regina Bartholomew looks after her, unhappy with her husband's threats to sacrifice a young lady who reminds her so much of their lost daughters. Data appears to give himself up to Fajo, but in fact it is one of the blank Soong-type androids driven by a Breen remote control system (TNG "Full Frontal"). Data and LaForge get away with the blank Exo III body, and take it back to Mudd. While there, Moriarty contacts them again, promising that Lal and Alice are safe - for now. But one body is not enough, he needs four, for him and all his family. Their computer-based artificial lair is failing, and there is not much time left...

VOY 12x21 - "CHARYBDIS"

Farkas strands herself and the Voth captain on the Ark Planet to explain how they were fooled by the Seriareen. Mattings reveals he visited the Confederacy's abandoned worlds, decided Chakotay was right about them, and discovered clues to the Seriareen homeworld's location. With Meegan and the other Seriareen onboard, *Voyager* dives into the depths of the Streams. Navigating the instabilities, they find what really created the Streams - a subspace creature called the Hax. But who is to say the Hax and the Source are not the same? Suddenly *Voyager* is crippled - Lt Conlon has sabotaged it. Meegan reveals that the last Seriareen is not dead, it actually took over *Voyager* itself (that is what caused the EMH's problems). Unable to control the ship, it possessed Lt Conlon instead. With *Voyager* under her control, Meegan and the others kill their host bodies and possess the Hax instead - now they can travel and conquer as they please...

TEASER

FADE IN:

1 EXT. SPACE - DEEP SPACE NINE

A majestic shot of the famous Cardassian-designed space station, dark and swooping and beautiful, against the evocative swirls of the Denorios Belt. No ships docked.

RO (v.o.)

This. This is what's at stake.

2 RO

looking up at this view, filled with determination.

RO

This is what they took from us.

3 OTHERS

Other faces looking from various angles, equally daunted.

Starfleet captains SISKO of the *Defiant*, AKOLKAR of the *Venture* (Indian human female, 10x12 "Heresy"), EULER of the *Canterbury* (14x08 "99 Problems") and FREYY of the *Brisbane* (female Benzite), plus Commander ROGEIRO of the *Robinson*.

Bajoran leaders First Minister ASAREM, Over-General LENARIS and Kai PRALON, plus our own Major CENN. Over this:

RO (o.s.)

This is how far they're prepared
to go.

4 EXT. SPACE - WIDE

Finally the whole group - all ten people stood in a circle and looking up at Deep Space Nine hanging in space over them, the stars of the Bajoran sector surrounding them all.

And then it EXPLODES.

A composite of sensor readings taken by *Defiant*, *Robinson* and the runabouts, recreating the disastrous event.

Most of the spectators FLINCH back, shielding their eyes.
But SISKO looks away guiltily, and RO refuses to look away.

LENARIS

As dramatic as ever, Captain.

RO

Just wanted to make sure there was
no misunderstanding, General.

Ro turns to each of the others in turn, giving them orders
even though most are either equal or greater in rank.

NOTE: each stumbles and steadies themselves, as where they
are is buffeted by TREMORS or gravity distortions - but not
all at the same time, as they are all in different places.

RO

Captain Sisko, you'll take *Defiant*
into the wormhole to disrupt the
Typhon Pact's plans however you
can. Commander Rogeiro, *Robinson*
will guard the wormhole, confront
the *Vetruvis* if it emerges.

(beat)

Captains Akolkar, Euler, Freyy - I
need you here at Bajor. You'll all
coordinate through me. Good luck.

ROGEIRO

To us all, Captain. *Robinson* out.

With that, Rogeiro's image DISSOLVES. Euler, Akolkar and
Freyy nod respects and disappear as well. Sisko is last...

SISKO

We'll fix this, Ro. *Defiant* out.

Then Sisko DISSOLVES too. Ro turns to the Bajorans...

PRALON

The vedeks have been evacuated to
safety already, Captain. I'll be
joining them shortly.

ASAREM

Same for the Chamber of Ministers.

RO

Thank you both - quite frankly I have enough to manage without worrying about Bajor's religious and political leaders as well.

LENARIS

Major Cenn, you'll coordinate Captain Ro's crew with me.

CENN

(glance at Ro)

Of course, General.

ASAREM

Ro... I know I've said this before through proxies. But now I want to say it to your face. We trust you. I say that not to add pressure but to relieve it. Whatever happens, we'll know you've done your best.

A moment - Ro absorbs the confidence of the other Bajorans.

RO

Thank you, First Minister.

Asarem nods, and she, Pralon and Lenaris all DISSOLVE. With space at their backs, Ro and Cenn turn to each other...

CENN

She's right, you know. You're good at this. Believe in yourself.

RO

I try to. But there's always that nagging voice in the back of my head that says I don't deserve it.

CENN

But isn't that what this whole casual command style is about? Letting them get to know you as a

person, so that when crunch time comes, they'll be there for you?

RO

You noticed that, huh?

CENN

I spend literally every day with you, of course I noticed. And we're at crunch time now. So trust your people. And let them trust you.

Ro considers that... smiles her thanks. Then they both turn to leave, the image of space and the debris of Deep Space Nine around them also DISSOLVING...

5 INT. QUARK'S NEW BAR

A collection of the former DS9's senior officers and known civilians wait in the otherwise closed bar. KIRA, O'BRIEN, RWOGO, SLAINE, MATTHIAS, SARINA. Junior officers - ETANA, RICHTER, PERMENTER, K'UHLLO, others. Plus QUARK and his staff - TREIR, HETIK, SEBRIGAR and HULPESH. Until...

CENN (o.s.)

(command voice)

Alright, everybody pay attention.

They turn to see CENN and RO descending the steps from the upper level. Cenn carries on down a few more steps, lets Ro stay on the higher step, looking over her crew and friends.

INTERCUT with reaction shots and inserts as required...

RO

As of this moment, I am mobilising every Starfleet officer and non-com on this planet. The Militia is doing everything it can, but Bajor needs more than that. The *Venture*, *Canterbury* and *Brisbane* will cover the major cities - Dakhur, Qui'al, Ashalla, and so on. It's our job to help the smaller areas.

As if to punctuate, the room SHAKES, everyone staggers...

RO

I'm splitting the crew into teams
and sending you out to help. These
people are going to be terrified -
their lives are being ground up
and spit out and they have no idea
why. Give them whatever they need.
Rescue, food, medical care, a kind
word... and a face they can trust.

Around the room, Ro can see her people resolve themselves
to help however they can. It makes her proud.

RO

Major Cenn will hand out your
assignments in a moment... but I
just want to say that you are my
crew, and you are my friends. And
I know some of the people we care
about are in danger right now.

Reaction shots as Ro continues...

RO

(on Sarina)
Doctor Bashir...
(on Hetik)
Lieutenant Candlewood...
(on Quark)
Lieutenant Commander Nog...

INSERT - VAUGHN

On death's door in the Vanadwan hospice...

RO (v.o.)
Lieutenant Tenmei...

INSERT - KASIDY

Sheltering in the commissary with the other families...

RO (v.o.)
Captain Sisko...

INSERT - DAX

On the *Aventine's* bridge as the ship is under attack...

RO (v.o.)
And Captain Dax.

BACK TO SCENE

Back to Ro's speech to her crew...

RO
(continuing)
But the Bajoran people are depending
on us to go into danger too. They're
trusting us. And I'm trusting you.
(beat)
Good luck, everyone.

CENN moves into the crowd, picking up a pile of PADDs and
handing them out one by one with instructions.

CENN
Okay, here are your teams. You're
being assigned in pairs, each pair
will command one team of crew and
take your assigned runabout or
shuttle. You will report back to
Captain Ro at regular intervals.
(first padd)
Matthias, Douglas - the Tilar
Peninsula, in the *Acheron*.

Cenn continues in BACKGROUND dialogue, but we FOCUS on Ro
as she watches over her people, absorbs the responsibility.

CENN
(background)
Nurse Etana and Sergeant Richter -
Musilla in the *Cooper*. Treir and
Hetik - Suramil, in the *Eclipse*.
Permenter, K'Uhllo - you're going
to Janitza in the *Comet*.

Coming back to Cenn now. The next padd goes to O'Brien...

CENN

Chief O'Brien, Vedek Kira - since you live there anyway, I'm sending you to Relliketh with the *Styx*.

KIRA

Okay. Good. Thank you, Major.

CENN

Dalin Slaine, with me. I'm taking you back to Jo'kala in the *Nile*.

SLAINE

Understood, Major.

CENN

And finally, Ambassador Quark and Inspector Rwogo - you're staying right here in Aljuli, with the *Rio Grande* for support.

On RO, as she absorbs the two Ferengi conferring closely, even intimately over the padd and instructions...

...and on KIRA, as she watches Ro watching them.

CENN

Head back to the Control Centre now, pick up your teams and your ships, and get to work. Dismissed.

Everyone pairs up and heads out... although as Ro slowly descends the stairs to ground level, Kira hovers back to talk to her. Last to leave the bar are Quark and Rwogo, thick as thieves... and Ro watches them go off together.

KIRA

Quark and Rwogo seem awfully close.

Kira sees Ro tense subtly - everything she needs to know.

KIRA

(continuing, gently)
But then you already knew that, didn't you?

Ro reveals a small, sad, wistful smile.

KIRA

I'm sorry, Laren. May I?

Ro sees that Kira is holding up her hand, asking permission to feel her *pagh* as vedeks do. The old earring that used to be on the wrong ear precisely to discourage that is gone...

Ro nods permission... and Kira gently grasps her earlobe. Closes her eyes, breathes, feels... lets go, smiles.

KIRA

Trust yourself, Ro. You're a good commander. A good leader.

RO

Thanks, Nerys.

KIRA

(distant chuckle)

I remember the first time I ever left you in charge...

RO

(pout, pointed)

You left me to distract Akaar while you ran off to be a hero.

KIRA

You got the job done then. You'll get it done now.

(beat)

I'll see you soon.

With a last smile, Kira heads for the door. Ro watches...

BLACK OUT

END OF TEASER

ACT ONE

FADE IN:

6 INT. DEFIANT - BRIDGE

SISKO in the command chair. Looks around at his crew - NOG, TENMEI, CANDLEWOOD, BASHIR, ALECO plus extras. This is it.

SISKO
Lieutenant Tenmei... take us in.

7 EXT. SPACE - THE WORMHOLE

Defiant loops out into space... through the criss-crossing BLUE BEAMS of the tachyon sensors... the WORMHOLE bursts into life... *Defiant* dives in... the wormhole closes up.

PULL BACK to reveal *Robinson* keeping guard in foreground...

8 EXT. SPACE - BRONIS II ORBIT

JEM'HADAR VESSEL 971 likewise in foreground, in orbit over a new planet, Bronis II.

9 INT. DOMINION FACTORY

A different factory than the one seen in 14x11 and 14x17, but with much the same purpose - and the same hole.

ODO stands glaring at the huge gap in the machinery, where something has clearly been stolen. WEYOUN approaches...

WEYOUN
Founder. The Bronis supervisor confirms that the machines taken were used to construct and test deflector and structural integrity systems for Jem'Hadar vessels.

ODO
Exactly the same as at Overne.
(turns away, angry)
This is my fault. I could have ordered extra protection for all the disused Dominion shipyards...

WEYOUN

You had no reason to believe this would happen again. Captain Sisko assured you that the Anomaly was defended from further incursion.

ODO

Which means either that Starfleet failed to defend the wormhole... or the Typhon Pact found another way to reach the Gamma Quadrant.

(beat)

Do we know when they were taken?

WEYOUN

Not with certainty. But no more than a day or so. Possibly even earlier today.

ODO

Then it might not be too late. We need to warn Sisko.

WEYOUN

Of course, Founder. We can send a subspace message from my vessel.

ODO

(realising)

No - the Romulans might intercept, realise we're onto them. What we need to do... is get there first.

WEYOUN

(impressed)

I'll order the First to make the preparations at once.

As Weyoun turns away to relay the message, Odo turns back to glare at the big empty space in the factory...

ODO

How the hell did they do it?

Off Odo's frustration...

10 EXT. SPACE - VIR-AKZELEN ASTEROID

The Tzenkethi asteroid laboratory sending out its RED BEAMS that converge to create a puncture through space, a giant swirling red whirlpool, a new artificial WORMHOLE...

11 INT. VIR-AKZELEN LABORATORY

NELZIK the female Tzenkethi scientist sits at her console, readings flying across the screen, adjusting and rechecking and adjusting again. The machinery around her HUMS with the power and strain of keeping the artificial wormhole open.

NELZIK

Velzen! Reinforce the confinement
beam - it's overloading.

A junior Tzenkethi scientist scuttles to do as he is told.

Cardassian mercenary HEKT stands and watches Nelzik work...

HEKT

Commanding, brilliant and lovely.
Once this is all over -

NELZIK

(doesn't look at him)

Once this is over, Mister Hekt, I
plan to return to ab-Tzenketh and
receive the heartfelt plaudits of
our exalted and beloved Autarch.

She does the heart-head-sky gesture quick as she can - she must keep working, but she can't *not* honour the Autarch.

NELZIK

Until then, I need to concentrate.
So please do not distract me.

(to self, as she works)

Because if this one fails... this
one will receive something quite
different from heartfelt plaudits.

Hekt lets her work... but keeps his possessive eyes on her.

12 **EXT. VANADWAN MONASTERY - SHUTTLE PORT - DAY**

The docking area on the opposite side of the monastery from the transporter plaza. TREMORS rumble through the country, bits of STONE crumble and fall into the valley below.

The runabout *Styx* carefully flies down from the dark sky, battling against the strong WINDS and driving RAIN, gently touching down on the shuttle port, which for now is secure.

13 **INT. VANADWAN MONASTERY - COMMISSARY - DAY**

Vedek KIRA and Chief O'BRIEN rush in from the rain. The room is already busy with civilians, gathering to shelter from the storm in the safest place in the monastery.

O'Brien runs straight for his family - KEIKO, MOLLY, YOSHI - while Kira heads for RANSEL, the head nurse-ranjen who is moving around the room, ministering to the scared people.

After checking in with her, Kira finds the Sisko family - KASIDY, JAKE, RENA and REBECCA. The girl is curled up tight to her mother, protection from the scary silver lady RAIQ, who sits nearby with her own family, VEXH and baby ANIQ.

KIRA

Kas - everything okay?

Another TREMOR passes through. Something SMASHES, a voice YELPS and others CRY. Kasidy smiles for Rebecca's sake...

KASIDY

Oh... not too bad. We've made it through worse, haven't we Rebecca?

Rebecca just NODS, keeping her eyes on Raiq.

JAKE

Nerys - can't we get out of here?

KIRA

That's what the runabout's for, Jake. We just need to pick up a few bits and pieces and then we'll be on our way. You mind helping Miles with that?

JAKE
Yeah, sure, no problem.

Jake scrambles to his feet, Rena with him. They head off...

JAKE (o.s.)
Hey, Chief...

Kira turns back to Kasidy, sees the worry on her face...

KIRA
Hey. Kas. It'll be okay. Trust me.

On Kasidy as she remembers...

FLASHBACK - 14x13 "FRAGMENTS"

Kay Eaton and Cassie Johnson on a New York street...

KAY EATON
It's okay. Trust me.

BACK TO SCENE

Kasidy smiles thinly, nods. Kira heads off...

RAIQ has watched the entire exchange, peering at Kira's other friend with something almost like jealousy. Beside her, a devoted Vexh keeps the baby entertained.

RAIQ
You are the mate of Sisko, yes?

That's a complicated question, but to keep things simple...

KASIDY
That's me. Kasidy Yates-Sisko.

RAIQ
(eyes on Rebecca)
Your young. The child of Sisko.

KASIDY
(defensive)
What about it?

RAIQ

The child... has power.

Kasidy tenses, eyes wide. She knows there's something about Rebecca... but now Raiq can sense it too? She deflects...

KASIDY

I think all children have power,
don't you? They are literally the
future made flesh, after all.

Raiq considers that philosophy... She looks around at the other families and children gathered in the hall.

RAIQ

Perhaps. But this one -
(re Rebecca)
- and that one -
(re Jake)
- are the young of the Emissary.

She points across the room, directly at Kirayoshi....

RAIQ

I'm told that one was birthed by
Kira, the Hand of the Prophets...

Keiko scowls at the impolite pointing. Raiq turns to her own child, giggling happily in Vexh's arms. She smiles...

RAIQ

And this one... Mistress Iliana
marked me the Hand of the True...
Surely you can see the hand of the
True in all of this, can you not?

KASIDY

What I think... is that you need
to pay more attention to your own
daughter, and stay away from mine.
Come on, Rebecca.

Kasidy gets to her feet, pulls Rebecca with her and goes to join SIBIAS and Matthias's children, ARIOS and MIREH. Raiq watches them go, not offended, just... curious.

RAIQ
The child of the Emissary...

As THUNDER rolls and RAIN pounds outside the monastery...

14 **INT. DEFIANT - BRIDGE**

On SISKO in the centre chair, the blue-white-gold lights of the wormhole interior shining on him from the viewscreen. But then as the ship moves deeper into the wormhole...

...an EERIE RED LIGHT starts to take over the blue, casting the bridge into new, unexpected colours. Sisko reacts...

SISKO
What's going on?

CANDLEWOOD
(off console)
I'm getting confused readings...
Massive proton counts, much more
than the wormhole usually makes...
but not consistent. It's all over
the place.

SISKO
Show me.

Candlewood works his console, they all turn to look at the viewscreen... and their jaws drop in horror...

15 **INT. WORMHOLE**

...at the GAPING RED WOUND in the wormhole's normally calm and placid blue wall. Like a bloody, ragged bite has been wrenched out of it, energy crackling and radiation boiling.

An angry whirlpool of red interfering with the smooth blue flow of the river... and the *Defiant* dwarfed before it.

16 **INT. DEFIANT - BRIDGE**

Candlewood turns back to his console, working to make sense of it. Sisko can't take his eyes off it, feeling revulsed, *offended* at what the Tzenkethi have done...

CANDLEWOOD

It has attributes of a wormhole...
but some variability too.

The ship SHUDDERS around them... Sisko turns to TENMEI...

SISKO

Helm?

TENMEI

Sorry, Captain. The gravimetric
distortions are pretty intense.

CANDLEWOOD

It scans almost like a tidal force
- an ebb and flow of space-time.
It's like the new wormhole is
trying to tear itself free.

SISKO

Is there any way to help that
process along? Make it tear away?

CANDLEWOOD

Oooff... I guess? Maybe? But I'd
need plenty of detailed readings -
and the time to analyse them.

SISKO

Doctor Bashir can help with that.

BASHIR

Aye, sir.

BASHIR reconfigures his console for data analysis, confers
MOS with Candlewood. ALECO turns to Sisko, worried...

ALECO

Captain... even if we figure out a
way of dislodging that... thing...
there's still the question of how
it would affect the Temp-... the
Bajoran wormhole. It could cause
the structural integrity to fail.
Create a cascade collapse.

Even though he took care to couch it in scientific terms, Sisko can feel the anguish for the Prophets radiating off the Bajoran tactical lieutenant. In truth, even after all that's happened, Sisko feels the same way.

SISKO

Mister Candlewood, gather all the information you need for analysis, but do it fast. Mister Aleco, patch me through to the *Robinson*.

Something to do, something to focus on. Aleco works...

ALECO

Sir, I can't raise the *Robinson*. The distortions are too great.

Sisko stews, pondering the options.

SISKO

So we can't call for help... and we can't leave this site unguarded - that would give the Romulans the chance they need to sneak through.

(beat)

So I guess it's up to us. Helm - position the *Defiant* within the intersection of the wormholes.

TENMEI

Sir?

SISKO

We're going to form a blockade.

BLACK OUT

END OF ACT ONE

ACT TWO

FADE IN:

17 INT. WORMHOLE

The horrific, ragged red wound in the wormhole's side...
and *Defiant* struggling to hold position in its mouth.

18 INT. DEFIANT - BRIDGE

The ship SHAKES, a constant low-level shudder of the effort
to hold position. NOG calls from the engineering station...

NOG

Shields are at maximum strength
and extension, Captain. But we're
only covering half of the opening.
Another ship could slip past us.

TENMEI

I'd suggest sending someone back
in a shuttle to get help, sir...
except we gave our shuttle to Ro.

SISKO

Candlewood, Bashir - find me a
solution, fast. Nog, Tenmei - keep
this ship steady and in one piece
while they do. And Aleco... you
keep your sensors trained on the
other end of the wormhole... for
any sign of Romulan warbirds.

The crew do as they're ordered. Sisko settles back to wait.

19 INT. VETRUVIS - BRIDGE

Dark lighting, under cloak. Commander KOZIK watches the
warping stars on his viewscreen with satisfaction...

KOZIK

Centurion - any sign of pursuit?

CENTURION

None so far, Commander.

KOZIK
Excellent. Is it not, Trop Sar?

The Romulan commander turns to a suited BREEN working at a nearby console, TROP SAR. He BUZZES, translation overlaid.

TROP SAR
"So far", your underling said. But the longer we take to get back to Idran, the greater the chances of the Jem'Hadar coming for us, just as they did for Thot Trok.

KOZIK
We Romulans know never to travel at high warp under cloak, my Breen friend. The emissions can make us detectable even through the cloak.

20 **INT. VIR-AKZELEN LABORATORY (INTERCUT)**

...where Nelzik concentrates on her work as if her life depends on it (which it does), while Hekt the Cardassian stalks behind her, determined to "flirt" with her...

KOZIK (v.o.)
Nelzik Tek Lom-A will just have to keep her artificial wormhole open until we get there...

21 **INT. VETRUVIS - BRIDGE (INTERCUT)**

Kozik turns to the other side, where the Cardassian agent MORAD stands among the Romulan crew, sharing his pride...

KOZIK
...And then, where the *Dekkona* and the *Eletrix* failed, the *Vetruvis* will succeed.

TROP SAR
Dekkona and *Eletrix* did not fail. Their missions succeeded. It was Starfleet who spoiled our plans.

MORAD

(smug)

Neither Starfleet nor my military have the slightest clue what we're doing. Certainly not that Nelzik's laboratory is in Cardassian space.

TROP SAR

And what about the Starfleet ship on the Tzenkethi border?

KOZIK

Our colourful Tzenkethi friends will keep the *Aventine* occupied.

(shrug)

Or destroy them. Either way they will not be a concern.

Off Kozik's relaxed satisfaction...

22 INT. AVENTINE - BRIDGE

A BURST OF SPARKS from a console in the walls of *Aventine's* long narrow bridge... As the ship SHUDDERS from another weapons hit, KEDAIR calls back from her tactical console...

KEDAIR

Primary shields are regenerating.

DAX clinging to the arms of her chair, frustrated...

DAX

Why didn't the chain pulsar take them all out at once? Helkara?

HELKARA, the Zakdorn science officer, checks his screens...

HELKARA

It must be the Tzenkethi's organic technology. The chain pulsar can't suck up all their power when their technology produces its own power.

KEDAIR

Firing phaser cannons now...

23 **EXT. SPACE (INTERCUT)**

Aventine's two gimbal-mounted PHASER CANNONS twist and FIRE - the super-advanced heavy phaser beams shoot out...

...and PUNCH one of the five remaining Tzenkethi HARRIERS right in the side. Its silver teardrop skin CRUMPLES...

Another harrier SWOOPS in to replace the first - and FIRES. Its own bolt of white plasma hits the besieged *Aventine*...

24 **INT. AVENTINE - BRIDGE (INTERCUT)**

...causing more EXPLOSIONS and SPARKS across the bridge. While Bowers comes back to Dax's side, she shouts out...

DAX
Transphasics!

Kedair works her console... the giant IMAX viewscreen shows the tiny BLUE STAR of a transphasic torpedo shooting out... and the harrier explodes. Dax keeps it tight, focused...

DAX
Three down, three to go.

BOWERS
(leans in, *sotto*)
Captain... we've taken a hell of a beating off those three. I can't guarantee we'll last another -

THARP (o.s.)
Collision alert!

Dax looks urgently to the viewscreen...

...where another harrier is twisting its body, the deadly tail flipping up and over towards the *Aventine's* hull. Dax and Bowers both know the damage that tail can do...

BOWERS
Evasive!

Tharp tries to move the large and heavy ship fast enough...

25 **EXT. SPACE (INTERCUT)**

...but with barely a second to spare, a YELLOW PHASER BEAM comes in from off-screen and BLASTS the harrier's tail to pieces, saving the Starfleet ship.

REVEAL three Cardassian Galor-class ships zooming to their rescue, phasers firing...

26 **INT. AVENTINE - BRIDGE (INTERCUT)**

As the crew breathes with relief at the last-minute rescue, Dax stands from her chair, descends into the pit... and the HOLO-COMM in the middle comes to life, revealing MACET.

DAX

Good timing, Legate. My thanks.

MACET

We noticed three Tzenkethi ships leaving their lines in the Lamenda system, so we followed them. Looks like it's a good thing we did.

DAX

Can you handle the Tzenkethi? We need to get back to Bajor.

MACET

Based on the reports from *dalin* Slaine, the situation at Bajor has changed. But there is something else you can do for us...

DAX

Go ahead. We owe you a favour.

MACET

The True Way concealed a Tzenkethi facility within our space. It must be destroyed, Captain. All we know is it's within five light years of Bajor. Most of my fleet are still gathered at the border, but even without slipstream, your ship has greater speed and better sensors.

DAX
Consider it done, Legate.

MACET
Thank you, Captain. Good hunting.

At Dax's nod, Macet's image DISSOLVES. Dax returns to her command chair, re-energised, throwing out orders...

DAX
Tharp - as soon as the Cardassians have the Tzenkethi distracted, get us out of here. Helkara - set up a search pattern of Cardassian space within five light years of Bajor.

27 EXT. SPACE

With the three remaining Tzenkethi ships occupied by the three Cardassian ships... *Aventine* JUMPS TO WARP and away.

28 INT. VANADWAN MONASTERY - SHRINE ROOM

The STORM still rages outside, heavy rain and wind slamming the stone walls outside. But in here it's almost calm - all the ranjens are elsewhere looking after the scared people.

KIRA rushes in, going straight to the ORB BOX sat among the books and relics. She plans to heft it, get it to safety...

...but she stops, suddenly feeling... *something*.

As if the Orb is calling to her. "Open me, look at me."

So she does. Kira reverently opens the door of the Orb Box, revealing the shining hourglass shape within. The ENERGY streams out, filling the room, enveloping Kira in light...

WHITE OUT

29 SUPER-QUICK FLASHBACKS - 14x13 "FRAGMENTS"

-- Kay Eaton running urgently down a Manhattan sidewalk

-- Benny and Eli running west, towards the setting sun
-- Yellow cabs and lumbering city buses blocking Kay's view
-- Benny and Eli in the boat, paddling out into the river
-- The red whirlpool in the choppy waters of the Hudson
-- Kay pushes another man out of the way, steals his boat
-- The bird in the sky, circling the scene like a vulture
-- Benny waving to Kay from the Promenade, safe and sound
-- Eli grabs Kay by the waist, throws her into the air
-- Kay thrown high into the air, into the blinding light...

WHITE OUT

30 INT. VANADWAN MONASTERY - HOSPICE ROOM

VAUGHN lies as unconscious as ever in his hospital bed. The door creaks open - KIRA enters, shell-shocked from what she just experienced. OPAKA looks up from Vaughn's bedside...

OPAKA
Nerys...? Is everything okay?

KIRA
...what? Oh. Yes. Sorry. I just
came to see Elias...

OPAKA
He's still with us.

Kira pauses, looks at the old man's lined, lifeless face...

KIRA
He really is.

She goes to look out of the window, at the wind and rain...

KIRA

The storm's getting worse. Closer.

OPAKA

We could never move Elias without putting him at risk, Nerys. And he needs someone to stay with him.

KIRA

(turns back to them)

Thank you, Sulan. No-one better I can think of to take care of him.

As she looks at Vaughn's sleeping face one last time...

31 INT. VANADWAN MONASTERY - COMMISSARY

Kasidy and the young Siskos, Keiko and the young O'Briens, Sibias and their children, Raiq and her Ascendant family.

Kira walks in, still processing. Kasidy notices her...

KASIDY

Nerys? You okay?

KIRA

I'm fine, Kasidy. Don't worry. Everything's going to be fine.

But that comes across as ominous rather than comforting.

JAKE

I helped Chief O'Brien pack up the runabout with everything we need.

KIRA

(blink)

The runabout. Yes. Of course.

KASIDY

Nerys, seriously... what's wrong?

KIRA

(warm smile)

Nothing's wrong, Kas. Raiq will look after you. Won't you, Raiq?

Kira looks to the Ascendant woman, who looks back confused.

KIRA
(takes her hands)
You saved my life countless times,
Raiq. I trust you to take care of
my friends. You'll do that, right?

Raiq absorbs the moment. She doesn't understand why, but Kira is showing faith in her, and she takes it seriously.

RAIQ
Yes, my sister. I will.

Kira smiles her thanks. Kasidy isn't sure how she feels, watches worried as Kira walks away towards the storm...

32 EXT. VANADWAN MONASTERY - SHUTTLE PORT - DAY

The runabout stands on the docking platform, wind and rain pelting its sides. O'BRIEN emerges from the open hatch...

O'BRIEN
Nerys - there you are. You okay?

Kira stands outside the runabout, vedek's robes soaked.

KIRA
I'm good, Miles. Just thinking
about Iliana... how she lived
through so much horror, gave back
so much horror in return... until
she saved herself by sacrificing
herself for her people.

He doesn't know what she's on about, but it worries him.

KIRA
You know I love you, don't you,
Miles? You and Keiko and the
children. I love all of you.

O'BRIEN
Of course, but -

KIRA

Then let's get this show on the road, shall we? Oh, Jake had one last question for you inside...

O'BRIEN

Oh, okay, sure...

O'Brien turns to walk back into the monastery, through the rain. He assumes Kira is with him, turns to her...

...and the runabout's hatch is closing, no sign of Kira. Then its engines FIRE, and it starts to lift off...

O'BRIEN

(taps combadge,
shouts over the rain)

Nerys! What are you doing? Nerys!

But there's no response. The runabout LIFTS OFF, turns and surges up into the rainy, black sky, leaving the monastery.

And O'Brien watches it go, powerless to stop it, confused and horrified. Kira has left them all without rescue...

BLACK OUT

END OF ACT TWO

ACT THREE

FADE IN:

33 INT. BAJORAN CONTROL CENTRE

The map of BAJOR is on the main screen, RED CIRCLES showing all the many crisis points across the globe - hurricanes, sandstorms, earthquakes, tsunamis. Disasters everywhere.

RO stands below the viewscreen, eyes on the situation table as she moves back and forth from smaller screen to screen, putting out one fire after another. ETANA is on one screen, interior of the *Defiant's* shuttle *Cooper* behind her, and the almost deafening sound of wind buffeting the ship.

RO

How're you holding up, Kol?

ETANA (screen)

Well, okay I guess. We've got all the Starfleet crew reinforcing the university buildings against the hurricanes, but Kristen says the hospital's getting overwhelmed...

RO

So use the *Cooper's* replicators to provide food and medicine, and the batteries to shore up their power.

ETANA (screen)

Will do, boss. What about you?

RO

Don't worry about me, Kol. Ro out.

Ro cuts the signal again before her friend can argue.

PERMENTER (comm)

Comet to Control Centre!

RO

(hits control)

Go ahead, *Comet*.

34 **INT. SHUTTLECRAFT COMET (INTERCUT)**

PERMENTER struggles to pilot while K'UHLLO prepares their plan. Out of the window a WILDFIRE rages, burning through the forest below as the shuttle flies over it.

PERMENTER

This forest fire is getting out of control, sir. But we have a plan...

K'UHLLO

We're gonna suffocate it.

RO (comm)

Do whatever you need to. Ro out.

K'Uhllo works his console...

35 **EXT. JANITZA FORESTS**

The same forest where Luka and Rebecca hid in 11x20, but now it is ON FIRE. A type-6 shuttlecraft as seen throughout TNG flies above, steadies itself, holds position...

...and projects its SHIELDS out in front of it, the energy bubble pushing the flames flat, snuffing them out...

36 **EXT. TILAR VINEYARDS**

Counsellor MATTHIAS protects her face as a SANDSTORM blasts through the vineyards around her, scouring the vegetation.

SARINA gestures "Come on! Come on!" for the Bajoran workers as they battle through the sandstorm towards her. The human woman directs them on to Matthias, who taps her combadge...

MATTHIAS

Matthias to *Acheron* - open hatch!

As Sarina catches up to Matthias, pushing the Bajorans down the rows before them, Matthias SHOUTS over the noise...

MATTHIAS

Still feeling bored on small-town Bajor, Lieutenant?

37 **INT. RUNABOUT - COCKPIT**

The officers dash inside, quickly sliding the hatch closed. The Bajoran workers are gathered in the back of the cabin, covered in sand, coughing. Sarina rushes to the pilot seat.

SARINA

Oh, definitely. This is just so
dull. Everyone hold on!

The runabout SURGES up into the sky, through the sandstorm. Matthias turns to their coughing, sand-covered charges...

BAJORAN

Thank you, Commander...?

MATTHIAS

Matthias. Philippa Matthias.

BAJORAN

Chon Ivarish.

MATTHIAS

Chon? That's my husband's name.
Chon Sibias. We never knew...

BAJORAN

I remember hearing about a cousin
Sibias... I thought he was dead.

MATTHIAS

(stunned)

Let's get you in the back, find
you all some medical care...

She guides them all into the rear cabin, processing this incredible news - they've found her husband's family.

38 **EXT. BAJOR STREETS**

TREMORS shake the scene. Bajoran civilians SCREAM and RUN. CRACKS appear in stone walls, making the building slip and crumble. Lampposts CRASH to the ground in sparks and flame.

Trying their best to control the flow of scared people are a group of Bajoran Militia, plus TREIR and HETIK.

TREIR
Get away from the buildings! Get
to open ground!

Just in time, as the building COLLAPSES in a crash of stone
and girders and dust. Hetik observes the wreckage sadly...

HETIK
That was my old orphanage. Spent
most of my childhood there.

TREIR
Well... it's gone now. Sorry.

HETIK
(resolves)
I'm not. Come on.

They turn back to help the civilians...

39 INT. QUARK'S NEW BAR

SEBRIGAR the Nausicaan strides high over the 24thC SANDBAGS
blocking the main doorway of the bar. Dripping with water,
carrying a coughing, spluttering Bajoran CHILD. Passes the
child to a Bajoran woman, who fusses, cries with gratitude.

HULPESH the Sti'ach DIVES over the sandbags, rolls over on
to his six furry feet, shakes the water off himself...

...and QUARK and RWOGO pile on another layer, blocking the
ever-rising water from entering the bar. As they work...

RWOGO
Clothes damp, water everywhere...
it's like we're back on Ferenginar.

QUARK
Especially since it gives me an
excuse to get them all in my bar.

Rwogo grins - amidst all the horror, they're enjoying this.
But with the wall of sandbags built, they turn back...

...and they see the hundreds of terrified, flood-stricken Bajorans cowering and filling every square inch of shelter. That's not quite so fun. Rwego taps her own combadge...

RWOGO

Rwego to Ro. The bar is secure.

40 **INT. BAJORAN CONTROL CENTRE (INTERCUT)**

...where Ro is working her situation table. She tenses...

RO

Thanks, Inspector.

(beat)

How's Quark?

RWOGO (comm)

The Ambassador is fine, thank you.

Quite enjoying himself, in fact.

A beat... Ro can't help reading things into that.

RO

Glad to hear it. Keep me apprised.

Ro out.

She closes the channel, relieved to escape that particular emotional minefield. For now, anyway. She keeps working...

41 **EXT. CENN'S VILLAGE**

Another RUNABOUT flies overhead, CANISTERS attached that SPRAY pesticide down onto the houses, crops and LOCUSTS. Rows of FIGURES stride down the street between the houses, some SPRAYING the insecticide, some using FLAMETHROWERS.

A older Bajoran MAN rushes out of his house, TACKLING the figure that just set fire to his garden - SLAINE.

MAN

Stop that! Cardassian murderer! I won't let you do this! Not again!

The Bajoran starts attacking her, just like in 14x18. But this time she does her best to fight back, push him off.

SLAINE

Sir, please stop! I'm here to help.

CENN (o.s.)

Get off her!

CENN comes to her rescue, hauls the other man off her. The Man turns, sees a fellow Bajoran, is even more confused...

SLAINE

She's not responsible for the Occupation. She was barely a child. And burning the crops is the best way to kill the locust eggs.

SLAINE

Major. Let me speak for myself.

They both turn to see Slaine picking herself up...

SLAINE

I am very aware of my people's history with this planet, sir. I wasn't taught about it in school, but I went out and learned it for myself. And now I'm here... to try and help you. If you'll let me.

The Man pauses to consider this - can he believe her? Cenn turns aside and taps his combadge...

CENN

Cenn to Ro. Jo'kala is struggling, Captain. This swarm of locusts is really tearing the place apart.

RO (comm)

Do you need any extra support?

Cenn looks up past the cloud of insects, sees the RUNABOUT further down the street, still spraying pesticide...

CENN

No, I don't think so. But I can't promise how long that will last.

42 **INT. BAJORAN CONTROL CENTRE (INTERCUT)**

Ro nods along, slightly relieved at that. She chuckles...

RO

Alright. Swarm of locusts - sounds like something straight out of the Prophecies, doesn't it, Major?

CENN (comm)

Don't tell me you're starting to believe in the Prophecies now.

RO

I don't think so. You gotta admit though - it's ironic you all pray to the Prophets in their Celestial Temple, but it's the Temple that's causing all this trouble.

CENN (comm)

But that's not the Prophets' fault, is it? It's the Typhon Pact's.

Ro looks up, buoyed by the playful banter...

ANGLE

..and sees the completely empty Control Centre stretching out before her. She is completely alone here right now.

FLASHBACKS - 14x12 "HELTER SKELTER"

Ro in command as DS9 Ops is blasted around her, bombs going off, rocking the station, Ro looking to the viewscreen in desperate hope as *Robinson* emerges from the wormhole...

BACK TO SCENE

Ro sobers at the memory... then a new incoming SIGNAL...

O'BRIEN (comm)

O'Brien to Ro.

RO

Stand by, Major...

Ro swallows it down, closes one channel, opens another...

RO
Go ahead, Chief.

O'BRIEN (comm)
We've got a problem, Captain.

43 INT. VANADWAN MONASTERY - COMMISSARY (INTERCUT)

O'Brien at a comm panel in the stone wall, families behind him in the commissary, unaware of the newest problem...

O'BRIEN
Kira took the runabout and flew away. Left the rest of us here at the monastery with no way out.

44 INT. BAJORAN CONTROL CENTRE (INTERCUT)

Ro starts working the situation table, astonished...

RO
I can't locate the *Styx* anywhere, the distortions are interfering, too many other ships...

O'BRIEN (comm)
All the children are here, Captain - and the place is falling apart!

RO
I'll... I'll think of something, Chief. Keep them calm. Ro out.

She closes the channel again, at a loss for what to do...

45 INT. VANADWAN MONASTERY - COMMISSARY (INTERCUT)

O'Brien turns away from the comm panel, deep breath, heads over to the families, wondering what to tell them...

46 EXT. SPACE

Jem'Hadar vessel 971 drops out of warp...

47 **INT. JEM'HADAR SHIP - BRIDGE**

With the Jem'Hadar crew working their stations, a headset-wearing WEYOUN calls out to ODO...

WEYOUN

We have entered the Idran system.
I feel I must point out, Founder,
that taking this vessel outside of
Dominion space is contrary to our
standing orders... and it will be
noticed by Laas and Vannis.

ODO

I can't worry about that, Weyoun.
What about our message?

WEYOUN

I'm afraid it's being jammed by
subspace interference.

ODO

So either the Romulans are already
here, or they left behind another
comm blocker like *Defiant* found.

WEYOUN

Second! Anti-proton scans at once.

Second ROTAN'TALAG obeys. First TARAN'ATAR steps forward...

TARAN'ATAR

Taran'atar to *Even Odds*. Status.

48 **INT. EVEN ODDS - BRIDGE (INTERCUT)**

DEZ clings to the arms of his command chair as the ship
SHAKES around him, the FLAMES of an unplanned atmospheric
re-entry on the viewscreen...

DEZ

Kinda busy right now, Taran'atar.
The gravitational distortions are
pulling us down to the surface.

TARAN'ATAR (comm)
Let them. Your vessel has Dominion
technology. You will survive.

DEZ
You sound very confident of that.

TARAN'ATAR (comm)
Follow my instructions! What about
the refugees?

DEZ
Patching you through...

The freighter captain works the controls at his side...

49 **EXT. EAV'OQ CITY**

Dominion refugees HUDDLE and SCREAM in terror as the ground
SHAKES under them. The gleaming marble of the CITADEL is
cracked. PIF looks up at the sky, hackles raised...

...and a GOLDEN DOME stretches over the city, filtering the
light, METEORITES bouncing off it as they fall from above.

PIF
Meera is doing everything she can
to protect us. But I don't know
how long she can last. Itu says
the Siblings are in peril -
whatever that means.

TARAN'ATAR (comm)
I believe I know. These Typhon -

The voice is lost in the filtered sound of EXPLOSIONS and
SHOUTS... and finally the line drops. Pif BARKS in alarm...

50 **INT. JEM'HADAR SHIP - BRIDGE**

EXPLOSIONS and SPARKS and YELLS - they are under attack.

51 **EXT. SPACE**

DISRUPTOR BLASTS pummel the Jem'Hadar ship's purple under-
belly... followed by the *Vetruvis* zooming into the area.

52 **INT. VETRUVIS - BRIDGE**

KOZIK sits determined in his command chair...

KOZIK

Status of the Jem'Hadar ship?

TROP SAR

(buzz w/ translation)

Heavy damage. Communications are down, shields below fifty percent, and warp engines are offline.

KOZIK

They don't need warp to enter the wormhole. Fire again!

The Romulan crew follow their orders... the main VIEWSCREEN shows more DISRUPTOR BOLTS flying out towards the Jem'Hadar ship... which is hit hard, left drifting and powerless.

TROP SAR

Their shields are down to thirty-one percent, sublight engines are offline, and the hull is breached. But our own cloak is also offline.

KOZIK

That no longer matters. We are moments from home - and victory. Helm - take us into the wormhole.

The crew push the ship on. Kozik settles into his chair...

...and shares a GRIN of success with MORAD. They've won.

BLACK OUT

END OF ACT THREE

ACT FOUR

FADE IN:

53 INT. WORMHOLE

ANGLE on the *Defiant* from inside the mouth of the Tzenkethi artificial wormhole. The Starfleet ship strains to hold its position in the blue-gold-white streams of the wormhole, as in FOREGROUND, angry red fingers reach out to ensnare it...

54 INT. DEFIANT - BRIDGE

SISKO in his command chair... looks up to the ceiling...

55 BLACK SPACE

Like a photo-negative of the usual Prophet experience, an empty black instead of a warm white. SISKO yells, angry...

SISKO

I'm right here! Why won't you talk to me?

(no response)

You're the ones in danger now! I'm trying to help you! Or do you hate me that much?

ALECO (o.s.)

Captain!

Sisko turns his head, **MATCH CUT** to:

56 INT. DEFIANT - BRIDGE

SISKO reacts to Aleco's anxious summons from tactical...

ALECO

The far end of the wormhole has opened... the *Vetruvis* is here.

SISKO

(solemn)

Mister Candlewood - is your plan to separate the wormholes ready?

Candlewood turns from sciences, sick at having to say...

CANDLEWOOD

No, sir. It's not.

Sisko turns back to the viewscreen, which shows the length of the wormhole... and the *Vetruvis* coming towards them.

SISKO

Then I guess we make a stand. For the Federation... for the Khitomer Accords... for the Prophets.

(beat)

Battle stations.

CUT TO:

57 INT. VANADWAN MONASTERY - COMMISSARY

O'Brien being harangued by confused, angry mothers...

KASIDY

What do you mean, Kira left?

O'BRIEN

Exactly what I said -

KEIKO

You must have misunderstood -

O'BRIEN

I didn't misunderstand, Keiko -

KASIDY

But Kira wouldn't do that, she would never abandon us -

O'BRIEN

Look, I can't explain it, but she took the runabout, which was our only way off this mountain -

RAIQ

Silence!

They all turn to look at RAIQ, eyes blazing with passion.
Stood with Jake and Rena, Rebecca watches her nervously...

RAIQ

This woman speaks truth. Kira
would not abandon this temple,
this world... or us. She is the
Hand of the Prophets... and she
has provided for your safety.

KASIDY

How? She took everything with her.

RAIQ

She left me.

Off Raiq's determination to do as Kira wanted...

58 **INT. VETRUVIS - BRIDGE**

MORAD sneers in hatred at what he sees on the *Vetruvis's*
viewscreen - *Defiant* blocking their artificial wormhole.

MORAD

Starfleet. So they know about our
plans. What are they waiting for?

KOZIK

All stop.

MORAD

(incensed)

What?! What are you waiting for?

KOZIK

(calm but firm)

Would you have us attempt to rush
past that ship, Mister Morad? So
that it can use its shields to
force us into the wormhole wall?
Do you know what would happen?

MORAD

(meek, grudging)

No.

KOZIK

Neither do any of us. And I do not intend to come this far and lose out of simple impatience.

MORAD

Well, we can't just wait for them to get bored. If one Federation ship is here, more will be coming.

The Breen officer TROP SAR turns to BUZZ a suggestion...

TROP SAR

A tractor beam. We swoop in on an attack vector, but then surprise them by capturing the ship.

KOZIK

(pondering that)

That is one of their *Defiant*-class ships. It has powerful engines.

TROP SAR

As does the *Vetruvis*. And we have greater mass. We would only need a few moments to push them aside.

Kozik looks around his bridge. His loyal crew performing their tasks. Their Breen guest professional, unreadable. Their Cardassian guest barely restraining his impatience.

KOZIK

Proceed.

59 **INT. WORMHOLE**

Vetruvis SURGES towards *Defiant*, unleashing a green TRACTOR BEAM... and GRABS the smaller Starfleet ship.

60 **INT. DEFIANT - BRIDGE (INTERCUT)**

The ship SHUDDERS, engines straining more than ever...

ALECO

Tractor beam!

TENMEI

They're trying to pull us out of
the wormhole's mouth...

SISKO

Hold position! Modulate shields!

NOG and TENMEI urgently work their respective consoles...

61 INT. WORMHOLE (INTERCUT)

As the two ships struggle against each other...

...the fabric of the wormhole is disrupted around them. The angry red whirlpool JERKing and LOOPing like a whip loosely tethered. The serene blue and gold WARPing and BENDING out of shape. What was once smooth is now CRINKLED and TORN...

62 INT. VANADWAN MONASTERY - COMMISSARY (INTERCUT)

Everyone THROWN off their feet as the biggest TREMOR so far hits the monastery, walls crumbling, children crying...

63 INT. WYNTARA MAS CONTROL CENTRE (INTERCUT)

Ro feels the SHUDDERS of the world around her, protected as she is in this kelbonite bunker. But she stares at the main screen, its readings of planetary disasters ever growing...

64 EXT. EAV'OQ CITY (INTERCUT)

Even Odds landed on the surface less than gracefully - now angry CRACKS in the earth threaten to swallow it whole...

65 INT. VIR-AKZELEN LABORATORY (INTERCUT)

ALARMS shrieking, the HUM of machines growing, the SHAKES increasing... NELZIK looks up in confusion and horror at the transparent ceiling of her asteroid laboratory...

...and sees the opening of their red wormhole wavering, destabilising. Another large TREMOR hits, Nelzik FALLS...

...and lands in the arms of HEKT, the lecherous Cardassian. He gives her an oily smile like he's done her a favour, taking the chance for a quick feel while he's at it...

HEKT

At last you've fallen for me like
I've fallen for you...

Nelzik struggles out of his arms, disgusted. As before, he misreads her obvious irritation as flirting...

HEKT

I know what you need, Nelzik. Stop
fighting it. You need a real man,
not these limp, jelly-filled -

Nelzik places her hand softly against his face, a caress, catching him off guard... but then he smiles. *Finally.*

NELZIK

I know exactly what I need, Hekt.

The TINGLE of electric charge in her fingers thrills him... until she slowly moves her hand from his cheek to his neck. Wraps her slender, flexible fingers around his throat. BUZZ becomes a SIZZLE. His eyes flare, realising. SIZZLE becomes a BURN. He can't escape. Arms flailing. Smoke rising. Flesh blackening. Throat gurgling. Finally drops him to the deck.

Nelzik wipes her hand on her tunic, turns back to her work.

NELZIK

Velzen - clean up that mess.

A junior Tzenkethi scientist scuttles to do as he is told.

66 **EXT. VANADWAN MONASTERY**

The ancient mountaintop monastery is crumbling from the EARTHQUAKES, buffeted by WIND, lashed by RAIN...

67 **INT. VANADWAN MONASTERY - COMMISSARY**

RAIQ stares at the others, nerves masked as anger...

RAIQ

Gather close.
(nobody moves)
Do as I say!

Everyone shuffles together into the middle of the room.
Raiq takes a deep breath, raises her hand...

...and CASTS A FORCEFIELD. The energy bubble surrounds her,
Vexh and Aniq... Kasidy and the Siskos... but no further.
Annoyed at her failure, Raiq drops the hand, turns to Vexh.

RAIQ

Vexh, you will assist me.

Vexh hefts baby Aniq onto his hip, grasps Raiq's hand...

...and the FORCEFIELD stretches further this time - to the
O'Brien and Matthias families. But Raiq grits her teeth at
the strain, can't hold it... and drops the hand again.

RAIQ

I have never extended the shield
so far.

VEXH

Nor will we be able to sustain it
for very long at such magnitude.

RAIQ

Let the young gather together. We
shall all encircle them.

The children are pushed into the middle while the adults
surround them. Raiq gently takes the baby Aniq from Vexh,
crouches down... and holds her child out to Rebecca.

Rebecca looks to Kasidy, unsure what to do... Kasidy has no
idea... her mommy hasn't said no, so Rebecca takes hold of
the Ascendant baby. Raiq gently guides Rebecca on how to
hold the baby safely. Kasidy watches them, astonished.

That done, Raiq stands again, takes Vexh's hand...

RAIQ

Join your hands, all of you.

They do, creating a circle - Vexh to Ransel, to Sibias, to
Keiko, to O'Brien, to Rena, to Jake, to Kasidy... but
Kasidy hesitates to complete the circle with Raiq's hand.

RAIQ

Do you wish to die here? Do you wish
your child to die? Take my hand!

Kasidy looks to Rebecca, hoping her daughter won't hate her for holding the hand of the woman who threatened her... she reluctantly takes the silver hand. Now they are all joined.

The FORCEFIELD grows out of Raiq's chest plate, expanding to surround everyone here, all protected inside the energy bubble while the world continues to CRUMBLE around them.

68 INT. VANADWAN MONASTERY - HOSPICE ROOM

OPAKA sits by Vaughn's bedside, mopping his brow, refusing to abandon him. Even though it seems like everyone else has forgotten about them, still in this hospital room. The rain LASHES the window, the THUNDER rolls, the room SHAKES...

69 INT. JEM'HADAR SHIP - BRIDGE

A complete wreck, with BURNING displays, FLICKERING lights, HISSING smoke and several Jem'Hadar CORPSES. Here as well the gravitational distortions ROCK the ship. Taran'atar PUNCHES one of the crippled displays in frustration...

TARAN'ATAR

I cannot contact the *Even Odds*.
The Romulan attack must have
destroyed the comm system.

WEYOUN

(at another display)
Perhaps, First. It could also be
the gravitational distortions. The
privateers could already be dead.
(realises)
Meera...

ODO

Make comms your first priority. As
soon as they're repaired, contact
the Dominion and request help.
Then wait here for my return.

WEYOUN

(alarmed)

Your return? Where are you going?

ODO

I have to warn the Federation.

WEYOUN

Of course, Founder. But is it safe
for you to travel on your own?

Odo can't help but smile - Weyoun seems to genuinely care
about his safety, not just offering the rote Vorta fawning.

ODO

I'll be fine, Weyoun. Thank you.

Odo turns to Taran'atar - who seems unhappy with this plan.

TARAN'ATAR

You will abandon the Dominion.

WEYOUN

(scandalised)

First!

ODO

That's okay, Weyoun. Why would you
think I'd abandon you, Taran'atar?

TARAN'ATAR

Because that is what the Founder
predicted you would do. She said
you would attempt to keep both
Kira and the Great Link in your
life, and when you inevitably
failed, you would choose Kira.

Odo takes a moment - that's quite the accusation.

ODO

I don't deny it would be nice to
see Nerys again. But it's also a
chance to ask about the refugees -
exactly what you wanted me to do.

He can see the Jem'Hadar soldier is not entirely convinced.

ODO

Taran'atar... you've lived up to every dream I ever had for you.

(including Weyoun)

You both have. I'm so proud of you, and I will not abandon you. The Dominion is my home, and I will return to it. I promise.

WEYOUN

Good luck, Odo.

Odo looks between the Vorta and the Jem'Hadar - quite an emotional moment. This is goodbye. Then he EXITS.

70 INT. JEM'HADAR SHIP - INTERIOR HULL

Odo clammers over WRECKAGE to reach the very outer hull of the ship, where a JAGGED GASH has been torn into the wall.

Odo concentrates... then MORPHS into a stream of CHANGELING matter that squeezes through the tear in the hull...

71 EXT. JEM'HADAR SHIP - EXTERIOR HULL (INTERCUT)

...and out into space. Once there, he MORPHS again, turning into an ARBAZAN VULTURE as seen in 3x02 and 5x12.

The giant bird FLAPS its broad wings, impossibly propelling itself through open space and away from the wrecked ship...

72 INT. ROBINSON - BRIDGE

ROGEIRO, in command, reacts to UTELN's tactical alert...

ROGEIRO

Are you sure it's the Styx?

UTELN

Transponder matches. One Bajoran life sign. They're hailing.

At Rogeiro's nod, Utehn works the comm - and Vedek KIRA's face appears on the viewscreen, urgent and pleading.

KIRA (screen)
Commander Rogeiro. I need to talk
to you, right now. It's urgent.

ROGEIRO
What about?

KIRA (screen)
Not on an open channel. Give me an
approach vector so I can dock?

No idea what this is about, Rogeiro nods to UteIn anyway.

ROGEIRO
We're transmitting it to you now,
Vedek. I'll meet you -

UTELN
Commander! The runabout is making
evasive manoeuvres - it's heading
straight for the wormhole!

Rogeiro stands in shock as the screen shows just that - the
runabout swooping away, diving towards the tachyon buoys...

73 EXT. SPACE - GAMMA QUADRANT

The Gamma entrance of the wormhole opens up... and ODO the
Arbazan vulture dives in. It swallows him up whole.

74 EXT. SPACE - ALPHA QUADRANT

The Alpha entrance of the wormhole opens up... and KIRA
drives the runabout in. It swallows her up whole.

BLACK OUT

END OF ACT FOUR

ACT FIVE

FADE IN:

75 INT. WORMHOLE

Defiant struggling to hold position in the angry red mouth of the whiplashing Tzenkethi wormhole...

Vetruvis trying to drag the *Defiant* out of the way using a tractor beam, so they can go home...

The Bajoran wormhole reacting around them all, twisting and warping in ways it never has before...

The runabout *Styx* flying through the wormhole, buffeted by the growing distortions as it nears the intersection...

We can see Vedek KIRA through the front window - she stands from her pilot seat to gaze out of the window in horror...

76 INT. RUNABOUT - COCKPIT (INTERCUT)

...at the huge, menacing Romulan warbird looming over the much smaller Starfleet ship caught in its tractor beam...

...and all against the horrifying violation of her beloved Celestial Temple created by the Typhon Pact.

She has to *do something* about it. Works the consoles...

KIRA
Benjamin's over there...

FLASHBACK - 14x13 "FRAGMENTS"

Kay running down the Manhattan street, Benny Russell almost lost in the crowds, the bright sunset in her eyes...

BACK TO SCENE

KIRA
Can't risk firing weapons in the wormhole... tractor beam from this little thing wouldn't even budge a Romulan warbird...

77 **INT. WORMHOLE**

The ARBAZAN VULTURE that is Odo flying through the wormhole from the other direction...

...seeing the same view from the other side, *Defiant* versus *Vetruvis* against the red whirlpool in the blue river...

...gravitational distortions HIT the large bird, making the CHANGELING matter of which it is made RIPPLE and DISTORT...

78 **INT. VANADWAN MONASTERY - COMMISSARY**

REBECCA inside the forcefield... the sounds of destruction and the death of her home planet muffled through the energy bubble that is surrounding her, her family and friends...

RAIQ struggling to hold the forcefield together, to protect these people left in her care by Kira...

The other grown-ups - Kasidy, Jake, Rena, O'Brien, Keiko, Sibias, Ransel - breathing hard and gritting their teeth as their own strength bolsters the forcefield...

The energy shell WAVERING, the stone floor beneath their feet RUMBLING as more distortions hit...

The other kids - Molly, Kirayoshi, Arios, Mireh - looking to their struggling parents, worried for them...

Molly and Yoshi rush to join their mummy and daddy, holding their hands, joining the circle... Arios and Mireh do the same, on either side of their father Sibias...

With the extra power, the forcefield STRENGTHENS, firms up against the distortions, even GROWS...

79 **INT. VANADWAN MONASTERY - HOSPICE ROOM (INTERCUT)**

The forcefield passes through the room, a WAVE OF ENERGY from the core of the monastery, PASSING THROUGH Opaka and the unconscious Vaughn, to the outer walls...

...and leaving the previously trembling, rain-lashed, wind-buffed room oddly quiet. Opaka looks around, confused...

80 **EXT. VANADWAN MONASTERY (INTERCUT)**

And now the ENERGY BUBBLE surrounds the entire monastery, a tiny ball of protected space on the mountaintop, while the rest of the world continues to crumble around it...

81 **REBECCA**

The only one not holding someone's hand now, stood alone in the centre of the circle, carrying Aniq the Ascendant baby, the others all concentrating on holding the forcefield...

82 **INT. DEFIANT - BRIDGE**

As the ship WHINES and SHUDDERS around them, SISKO searches desperately for any way to beat the Romulans...

SISKO

Try using the deflectors!

NOG

Use the deflectors how?

Sisko gets up, strides to the engineering station...

SISKO

Try concentrating a narrow beam deflector burst. Maybe if we can throw an unexpected punch, that might break us free.

Nog starts working on that, meanwhile Candlewood shouts...

CANDLEWOOD

Captain! There's a runabout in the wormhole, it's approaching...

Sisko is totally confused by that, but then...

NOG

Attempting deflector burst...

Sisko turns to the viewscreen...

VIEWSCREEN

...where a BLUE BOLT of power fires out at the Romulan ship... which quivers... but does not disengage.

BACK TO SCENE

ALECO
Minimal effect.

SISKO
Try it with more power.

NOG
That might blow out the deflector.

SISKO
Then blow it out!

Nog works his consoles again...

83 INT. WORMHOLE

And *Defiant* shoots a larger BLUE BOLT from its deflector...

84 INT. VANADWAN MONASTERY - COMMISSARY

Even though they're safe inside, Rebecca can feel the ever more violent shudders and tremors outside...

In her arms, the Ascendant baby's compound eyes GLOW... the baby's little grey hand reaches out for something to hold on to... and CLOSES around Rebecca's own fingers, gripping tight... it just wants comfort and safety, the same as her.

Rebecca looks at Raiq, silver hand held in her mommy's...

FLASHBACK - 11x22 "PENITENCE"

That same hand around Rebecca's throat, *burning*...

BACK TO SCENE

Rebecca steels herself... steps forward... Kasidy sees her coming, confused... Rebecca pushes her way in between Raiq and Kasidy... reaches up and insinuates her hand between the two older women's... Raiq looks down in surprise...

At Rebecca's intense look, Raiq lets go of Kasidy's hand to hold Rebecca's instead... Kasidy lays her spare hand on her daughter's shoulder... Rebecca looks up at her mommy...

KASIDY (v.o.)
Are you sure, honey?

REBECCA (v.o.)
Yes mommy, I'm sure...

Rebecca turns back, concentrates... and the WHITE ENERGY blooms out of the little girl's chest, fills the room...

85 EXT. VANADWAN MONASTERY

The ENERGY BUBBLE grows even bigger, spreading out from the monastery to cover the entire mountain range...

85 INT. BAJORAN CONTROL CENTRE

The viewscreen shows the WAVE OF ENERGY expanding from the Relliketh mountains, spreading over the entire planet...

RO watches the screen, no idea what's going on....

...the WAVE comes through the Control Centre itself, from the far end of the large room towards Ro, she doesn't know if it's good or bad, but nothing she can do either way...

...and as the WAVE passes through her body, through the screen, through the wall and out again... the SILENCE that follows is deafening. No rumbles, no rain, no wind.

She looks at the viewscreen, and in the wake of the energy wave, all the RED CIRCLES showing disasters are vanishing.

86 CENN and SLAINE

watch the swarm of locusts pushed away by the forcefield rushing across the small village in Jo'kala...

87 HETIK and TREIR

look around in amazement as the forcefield covers the land, and the tremors tearing apart Suramil calm and stop...

88 **PERMENTER and K'UHLLO**

watch from inside the shuttle as the forcefield snuffs out the forest fire more effectively than they ever could...

89 **QUARK and RWOGO**

watch in amazement as the flood waters pushing their way into the bar reverse course and flow back outside...

90 **MATTHIAS and SARINA**

look out the runabout windows as the sand is blown away and the green vegetation of the vineyard reappears...

91 **EXT. SPACE - BAJOR**

The world of BAJOR... against the backdrop of stars... and a FORCEFIELD SURROUNDS THE ENTIRE PLANET, keeping it safe.

92 **INT. VANADWAN MONASTERY - COMMISSARY**

Rebecca's eyes GLOW WHITE... Kasidy watches her baby girl, scared and confused and proud...

93 **INT. VANADWAN MONASTERY - HOSPICE ROOM**

Opaka stands at the window, looking out at the calm blue sky, the quiet countryside, no storms or rain or tremors...

She turns back, and GASPS...

...because VAUGHN'S EYES ARE OPEN.

94 **INT. RUNABOUT - COCKPIT**

KIRA at helm, grimly determined, no other choice...

...and she sets course.

95 **INT. WORMHOLE**

The runabout increases speed, pushing through the wormhole towards the larger ships, fighting over the intersection...

96 **INT. VETRUVIS - BRIDGE**

Vetruvis straining to pull the *Defiant* out of its way...

TROP SAR

The smaller Starfleet vessel is moving above us.

KOZIK

Ignore it! We're almost there.

MORAD

What... what is that?

The Cardassian points to the viewscreen...

VIEWSCREEN

...which shows a strange CREATURE flapping towards them inside the wormhole - the Arbazan vulture.

97 **INT. WORMHOLE (INTERCUT)**

The vulture circles the battlefield like its namesake, then a WAVE of DISTORTIONS hit it, causing it to MORPH...

...and reform into ODO's recognisable human shape, swimming through the wormhole itself. He stares in amazement...

...as the runabout flies UP over the Romulan warbird...

98 **ODO'S POV (INTERCUT)**

...Kira visible inside the ship, driving it forwards, never giving up...

99 **INT. RUNABOUT - COCKPIT (INTERCUT)**

Job done, course laid in, Kira turns and RUNS for the rear cabin, hoping to escape before it's too late...

100 **ODO (INTERCUT)**

Eyes wide with horror, he realises what is about to happen, unable to shout a warning to the woman he loves...

101 **SISKO (INTERCUT)**

Staring equally appalled at what he sees on the screen...

SISKO

No! Don't -

102 **INT. WORMHOLE (INTERCUT)**

...and the runabout CRASHES into the warbird, right on the neck connecting the birdlike head to the body. EXPLOSIONS rock the larger ship, and its tractor beam disengages...

103 **INT. DEFIANT - BRIDGE (INTERCUT)**

Sisko reacts immediately...

SISKO

Quick! Move us away -

...a massive EXPLOSION from the screen blinds the crew...

104 **INT. WORMHOLE (INTERCUT)**

EXPLOSIONS blast the *Vetruvis* into pieces, SEVERING the head and sending it tumbling into the angry biting MOUTH of the Tzenkethi's unstable wormhole...

...the rest of the Romulan ship BLASTS apart in successive explosions, its powerful engines overloading...

...the force of the explosion HITS the *Defiant*, sending the Starfleet ship TUMBLING down the length of the wormhole...

...Kira's runabout is crippled, sparking, adrift...

105 **INT. RUNABOUT - COCKPIT**

The hull breached, air SCREAMING through the crack in the bulkhead... KIRA grasping for anything to hold onto...

She grabs the back of the seat, looks out of the window...

...she's right on the edge of the Tzenkethi wormhole, about to fall down the whirlpool herself...

FLASHBACK - 14x13 "FRAGMENTS"

In her little boat on the Hudson, fighting the waves...

BACK TO SCENE

She turns again to run for escape, but STOPS in shock...

...because ELIAS VAUGHN is standing there. As old as ever, but alive with vigour and mischief. He smiles at her...

KIRA

Elias... how did you get here?

Without answering, he GRABS her around the waist, twists, and THROWS her into the air...

106 KIRA

Confused, but somehow not scared... she expects to hit the roof or bulkhead, but there's nothing... she's lost in the white light... she accepts it, closes her eyes, content...

WHITE OUT

107 EXT. SPACE

The Vir-Akzelen asteroid laboratory, sending out its RED BEAMS to converge and PUNCH a hole in spacetime, creating the home end of their artificial wormhole...

And nearby, the *Aventine* drops out of warp, moves straight into an aggressive posture...

108 INT. AVENTINE - BRIDGE

DAX in her command chair, watching the screen in disgust...

HELKARA

That asteroid base is generating some kind of artificial wormhole.

DAX

I'll tell you what it's doing - it's defiling Lenara's memory. Kedair, target weapons on -

BOWERS
Captain! The wormhole -

They all look at the big IMAX screen...

109 INT. VIR-AKZELEN LABORATORY

NELZIK stares confused at the readings dashing across her screens... it doesn't make sense...

NELZIK
Velzen, look at these readings...

When the junior scientist doesn't scuttle to do as he's told, Nelzik turns to learn why... and sees all her people staring up at the transparent ceiling. She looks herself...

110 EXT. SPACE

The RED WORMHOLE clearly destabilising once and for all... and then something emerges from it...

...it's the head of the *Vetruvis*. The birdlike beak of the Romulan warbird plummets out of the wormhole's mouth...

111 MORAD

The True Way agent on the deck of the Romulan bridge, dead bodies and burning computers all around him, but of course the viewscreen still works... and he can see death coming.

112 NELZIK

looking up at the ceiling, all her dreams of fame and royal recognition dashed...

113 EXT. SPACE

...and the head of the *Vetruvis* CRASHES right onto the Vir-Akzelen laboratory, destroying both in a massive EXPLOSION.

114 INT. AVENTINE - BRIDGE

Seeing this on the viewscreen, Dax reacts with a sigh...

DAX
Well, alright then. Kedair, stand
down weapons. Helkara, scan for
any remains of that wormhole.
(beat)
Mirren... scan for survivors.

Although it's already clear there won't be any...

115 EXT. SPACE

The *Robinson* holding station...

...and the BAJORAN WORMHOLE bursts into life, the violent
and angry version from 10x22 "Ascension", the power of it
BLASTING apart the ring of tachyon buoys...

...and it spits out three objects. The *Defiant*, tumbling
head over heels. The *Styx* likewise, sparking and crippled.
And a third, much smaller object, as yet unidentified...

Then the wormhole COLLAPSES, imploding on itself, sending
out a massive WAVE OF ENERGY...

...which knocks the *Robinson* off its spot as well.

116 INT. ROBINSON - BRIDGE

SIVADEKI at helm, working like mad to bring the ship back
under control... ROGEIRO in command... CORALA at science.

ROGEIRO
What the hell was that?

CORALA
I think the wormhole collapsed,
Commander. And it's sending the
biggest gravitational distortion
yet... sending it right at Bajor.

Off Rogeiro's worry at that...

117 POV

For a moment we are the distortion wave, zooming through
space right towards Bajor itself...

118 **RO**

watching the progress of this new distortion on her screens towards Bajor, the biggest yet...

RO
Oh Prophets no...

119 **EXT. SPACE - BAJOR**

The distortion wave HITS... and bounces harmlessly off the energy shield surrounding the planet.

CLOSE-UP on the forcefield over the planet's surface, we can see the surface of the barrier rippling, swaying under the force of the distortion wave... but not buckling.

120 **REBECCA**

Eyes aglow, the power of the Prophets running through her, as she helps keep the forcefield strong...

121 **EXT. SPACE**

The Gamma end of the wormhole COLLAPSES in the same way as the Alpha end did, ejecting the same distortion wave...

...and knocking the damaged Dominion Vessel 971 rolling.

122 **INT. JEM' HADAR SHIP - BRIDGE**

WEYOUN and TARAN' ATAR struggling to hold the ship together.

WEYOUN
(off readings)
The anomaly - it's gone!

TARAN' ATAR
But, that means... Odo...

WEYOUN
Yes, First. It means the Founder is trapped in the Alpha Quadrant - if he made it there safely at all.

TARAN'ATAR

It also means the refugees cannot
escape to sanctuary there.

WEYOUN

(new readings)

That may no longer be an issue,
First. A gravitational wave is
heading straight for the Eav'oq
planet as we speak...

Taran'atar immediately turns to one of the few remaining
working consoles, his fingers fly over the controls...

TARAN'ATAR

I am reading an unexplained energy
field surrounding the planet...

123 EXT. SPACE - EAV'OQ HOMEWORLD

The distortion wave HITS Idran... and bounces harmlessly
off a forcefield in the same way as it did at Bajor...

124 EXT. EAV'OQ CITY

PIF cowering on the cracked ground...

MEERA contracts from her golden dome changeling form that
was shielding the city, MORPHING back into her human girl
form, which lands exhausted on the ground next to Pif...

...but the meteorites and storms and tremors have stopped.
They look across the plain to where *Even Odds* landed...

...and the freighter ship is sending out its own SHIELDS.

125 THE WA

ITU the lead Eav'oq stands in the white space, the remains
of Ascendant technology, his single eye screwed up in tense
concentration... singing his choral TUNE of power...

... while all his various pink ribbonly limbs are plugged
into the coloured splotches around the Wa, which have also
transformed into singing MOUTHS like in 8x23 "Rising Son".
DEZ watches him, confused but enchanted by the song...

126 **EXT. SPACE - EAV'OQ HOMEWORLD**

The distortion wave fizzles out...

127 **EXT. EAV'OQ CITY**

The energy shield contracts into the *Even Odds*...

128 **THE WA**

Itu slumps, ribbon-limbs flopping out of the mouths, body exhausted by the effort... Dez catches him as he falls...

130 **EXT. VANADWAN MONASTERY**

The energy shield here contracts as well, back into the ancient monastery...

131 **INT. VANADWAN MONASTERY - COMMISSARY**

And Rebecca lets go, the glow from her eyes fading, letting go of Raiq's hand, Kasidy catching her before she can fall to the stone floor with Raiq's baby still in her arms...

Everyone else collapses to the floor as well, exhausted by the effort. Rebecca looks tiredly back up at her mother, who couldn't be more proud...

132 **INT. VANADWAN MONASTERY - HOSPICE ROOM**

One small breath of air... a tiny relieved smile... and ELIAS VAUGHN closes his eyes and passes away.

Opaka watches the monitors all drop to zero, tears of love and gratitude in her own eyes.

133 **INT. BAJORAN CONTROL CENTRE**

Ro slumps to the ground, leaning against the wall beneath the viewscreen, just as exhausted as all the rest.

134 **EXT. SPACE**

The *Robinson* righting itself...

135 INT. ROBINSON - BRIDGE

Rogeiرو stands, approaches the viewscreen...

ROGEIRO
Hail the *Defiant*.

Uteln works his tactical console...

SISKO (comm)
This is Sisko. What's your status,
Commander?

ROGEIRO
We're fine, Captain. You?

136 INT. DEFIANT - BRIDGE (INTERCUT)

SISKO looks around at his crew - Tenmei, Candlewood, Aleco, Nog, Bashir, extras - who are picking themselves up from the deck after their violent ejection from the wormhole...

SISKO
Fine, more or less. The wormhole?

ROGEIRO (comm)
I'm sorry, sir, but it seems to
have collapsed.

Sisko sags with renewed defeat at this news.

ROGEIRO (comm)
(continuing)
Have you got Kira?

SISKO
Kira? Why would we have Kira?

ROGEIRO (comm)
She was on that runabout that went
into the wormhole after you. But
it was ejected along with *Defiant*.
Since there are no life signs on
the runabout, I was hoping...

Sisko looks again at his crew, who have all served under and cared about Kira... he knows how they must feel...

SISKO

No, Commander. We don't have her.

ROGEIRO (comm)

Understood. There was also that third object ejected, we haven't been able to identify it yet...

Sisko gestures to Candlewood, who is already on it...

CANDLEWOOD

Resolving now... on screen...

They turn to look at the viewscreen...

VIEWSCREEN

...which shows a humanoid figure, just uncurling from the protective ball it had been in...

...and revealing ODO hanging in open space.

SISKO

...feeling a sudden empathy for the Changeling.

137 EXT. SPACE - ODO

The Changeling gazes heartbroken at the place where the wormhole used to be, knowing what happened inside it...

ODO (v.o.)

Nerys...

BLACK OUT

END OF SHOW