

STAR TREK: DEEP SPACE NINE

11x20 - "Fugitive."

Screenplay by Martyn Dunn

Based on characters from the series

Star Trek: Deep Space Nine

and from the post-finale novels
by Pocket Books

incorporating elements from

*Star Trek: Typhon Pact:
Rough Beasts of Empire*

by David R George III

and

*Star Trek: The Next Generation:
A Time for War, a Time for Peace*

By Keith RA DeCandido

TEASER

FADE IN:

1 INT. NEWS STUDIO

Regular Bajoran newsreader TIANA FEEN looks directly into camera, narrating her report.

TIANA

And we're continuing with our news of the surprise resignation of Federation President Min Zife, of Bolarus Nine.

Still image of ZIFE, Bolian male last seen 10x11 "Harmony."

TIANA (v.o.)

President Zife announced his departure, only two years into his second term, with a pre-recorded message to the press. He is joined in resignation by chief of staff Koll Azernal of Zakdorn, and secretary of military intelligence Nelino Quafina, of Antede Three.

We **CUT TO** that pre-recorded message:

2 PRESS CONFERENCE

Zife sits at his presidential desk, the Federation flag and seal behind him, Eiffel Tower visible through the window.

ZIFE

While my chief of staff and I were able to serve our nation well in war, we were, it seems, less suited for peace. As the war grows more distant in our past, it has become increasingly obvious that Koll and I need to step down for the good of the Federation.

3 INT. NEWS STUDIO

Tiana continues her report, as several other stock images take their turns on the display by her side...

TIANA

Zife succeeded former president Jaresh-Inyo in the 2373 election, and led the Federation through the Dominion War and many other major events, including the Iconian gateway crisis and the collapse of the Trill government.

(beat)

By the rules of the Federation Charter, Damiani councillor R'ach B'ullhy has already been sworn in as president *pro tempore* for a period of thirty days, while a special election is held to decide Zife's permanent replacement. The candidates approved to run by the Federation Council include...

Tiana is replaced by more stock images, first of an older Ktarian male, PAGRO...

TIANA (v.o.)

Federation special emissary Arafel Pagro, of Ktar...

An older human woman, white-haired and motherly, BACCO...

TIANA (v.o.)

Governor Nanietta Bacco, of Cestus Three...

Ancient Vulcan woman T'LATREK, last seen 10x11 "Harmony"...

TIANA (v.o.)

Councillor T'Latrek, of Vulcan...

And finally by Adm ROSS, in his Starfleet uniform...

TIANA (v.o.)

And Starfleet admiral William Ross, of Earth.

Return to Tiana, facing into camera...

TIANA

However, Councillor T'Latrek and Admiral Ross have both declined the council's invitation, leaving Pagro and Bacco as the only remaining candidates.

(beat)

This will be the first time Bajor has voted in a full presidential election since joining the Federation. So the eyes of all of Bajor are sure to be fixed on the candidates as they campaign -

SMASH CUT TO:

4 INT. B'HALA CAVES - BANTACA CHAMBER

KASIDY screaming her lungs out in fear as she desperately calls her daughter's name...

KASIDY

Rebecca! Rebecca, where are you, baby? Rebecca!

SISKO emerges from another direction, equally distraught.

SISKO

She's not there. I couldn't find her anywhere.

Ranjen SOOL emerges from a third direction.

SOOL

She's not in the mausoleum, Emissary. It's possible she may have made her way down into the catacombs beneath the city..

KASIDY

Oh God, Ben... she's gone again. How can she be gone again?

SISKO

It's okay, Kas. We'll find her.
We'll find her.

SOOL

I'll get all the staff and all the
volunteers searching, Emissary. If
she is in the caverns, we'll find
her. I promise you.

SISKO

Do you have anyone with medical
training? She might have fallen,
hurt herself somehow.

SOOL

I have a little training myself.
And there's Doctor Hens.

SISKO

Good. Thank you.

Sool turns and runs off, gathering the other staff.

KASIDY

That damned girl. Why does she
always have to run away?

SISKO

(grave)

She's got her father's wandering
spirit, that's why.

KASIDY

Ben, no. Don't do that. We're not
blaming each other. We're not
turning on each other. Not now. We
can flog ourselves later - right
now we just have to find her.

Sool runs back into the area with an expression of dread.

SOOL

Emissary...

SISKO

Have you found her? Is she hurt?

SOOL

I'm sorry, we haven't found her.

KASIDY

But...?

SOOL

I was gathering the volunteers to help in the search... and I couldn't find one of them either.

SISKO

Who is it?

SOOL

(blanches)

It's Luka Tirem, Emissary.

Kasidy looks to Sisko, who begins to realise what must have happened...

FADE OUT:

END OF TEASER

ACT ONE

FADE IN:

5 INT. DS9 - CANDLEWOOD'S QUARTERS

Last seen in 11x05 "The New Normal". Begin on CANDLEWOOD in bed asleep, his face smushed unglamorously into the pillow.

He GRUNTS his way to consciousness with a start. Gets his bearings, looks around at the tangled sheets. He's alone in bed. That hits him hard. He doesn't like it.

Then HETIK emerges from the other room, shirtless, carrying a tray to bring Candlewood breakfast in bed. Candlewood gazes in awe, hardly able to believe it.

HETIK

Hi.

CANDLEWOOD

...Hi.

HETIK

Now, I know you're not much of a morning person. So I thought I'd give you a kick start.

HETIK sits on the bed, brings the tray to John. John stares at it, stunned.

HETIK

Is something wrong?

CANDLEWOOD

I'm terrified.

HETIK

Of what?

CANDLEWOOD

That I'm still asleep.

HETIK

Don't worry. You're very much awake. Trust me.

John begins to tuck in to the food in front of him.

CANDLEWOOD

Thank you.

HETIK

Stop thanking me.

CANDLEWOOD

I'm going to keep thanking you till my vocal cords fall off. And then I'm going to find other ways of thanking you. Get used to it.

Hetik chuckles. He stands and goes over to the shelf with the photo frames. Picks up the one that contains a picture of him and Candlewood on their date in Vic's lounge.

CANDLEWOOD

You're a really good cook. My mother would love you.

HETIK

I hope I get to meet her one day.

CANDLEWOOD

Only if I get to meet yours.

Awkward pause. Candlewood realises, and slumps.

CANDLEWOOD

Wow. That was fast.

HETIK

What was?

CANDLEWOOD

Ruining it. Must be a new record.

Hetik brings the picture frame over, sits back down.

HETIK

Don't worry. A lot of orphans on Bajor. It makes us more determined to find families of our own.

As Candlewood wonders what on earth *that* could mean, the comm signals.

RO (comm)

This is Commander Ro. All senior officers to the ward room. Now.

CANDLEWOOD

(wide eyed)

I guess that means breakfast is over.

Candlewood quickly jumps out of bed, rushes around the room throwing his uniform on and fixing his hair and brushing his teeth. Hetik sits and eats, watching him with a smile.

CANDLEWOOD

Are you still gonna be here when I get back?

(reconsiders)

Not here here. I mean, you are allowed to leave my quarters. You're not chained to the bed.

Candlewood is soon ready, comes back to Hetik.

CANDLEWOOD

I just mean that I'm not gonna get back and find out this was all some horrible practical joke or holodeck malfunction or something.

HETIK

I'm not going anywhere. So stop worrying. That's an order.

Candlewood stops and stares into Hetik's eyes again. Then gives him a quick kiss and heads out the door. Hetik looks down at the picture still in his hand, and chuckles.

6 EXT. DEEP SPACE NINE - ESTABLISHING

Just a moment to establish. The *Defiant* sits at its usual spot on the docking ring. A few shuttles and transports still around, although not as many as last time.

7 INT. DS9 - WARD ROOM

The door opens and Candlewood rushes in. He's the last to join the meeting. PRYNN, BOWERS, NOG, BASHIR, EVIK and Counsellor MATTHIAS are there. RO stands at the head of the table, pacing anxiously. CENN is sat at her right hand.

Candlewood slips into an empty seat beside Prynn. She glances over his mussed up hair and satisfied happy glow.

PRYNN

No need to ask what kind of night you had.

Candlewood blushes. Ro gets down to business.

RO

Alright, listen up. Twenty minutes ago, Major Cenn received a call from his contacts in the Militia. There is a situation developing on Bajor that they felt we should be made aware of.

EVIK

What's going on?

RO

Rebecca Sisko, the young daughter of Captain Benjamin Sisko and Kasidy Yates... is missing.

MATTHIAS

Oh my god...

RO

What's worse is that someone else is missing at the same time.

(hits control)

This guy.

The screen displays an image of LUKA, the same criminal record that Cenn found in 10x06 "Two Steps Forward."

BASHIR

That's the man who tried to kill Garak.

CENN

Correct. Luka Tirem, well-known member of the Ohalavaru, and by all accounts a rather extreme one. His attack on Ambassador Garak was on that basis. Since then, he's been in rehabilitation at B'Hala.

RO

Which is where Rebecca was last seen.

NOG

What can we do to help?

RO

"We" can't do anything.

CENN

The Militia is tracking Luka's movements as best they can. The volunteers at B'Hala are combing the dig site in case they're still there. They're not jumping to any conclusions - it's only a theory that Luka is involved at all.

RO

(mutter)

A very likely theory.

CANDLEWOOD

Then why can't we help?

BOWERS

Because it's not Starfleet's job to police Bajor, Lieutenant.

(re Cenn)

They have their own agencies for that. And until the Militia asks for our help, we leave it up to them. For now, they haven't.

CENN

They know the territory better than any of you. No disrespect.

MATTHIAS

I could at least offer my services to the family...

CENN

I'm sorry, Counsellor, no. Lenaris specifically told me no Starfleet involvement unless he says so.

RO

They're trying to keep this under wraps. Given public feeling about the Emissary and the Ohalavaru, they don't want this getting out to the media. So once again... we have a secret.

Ro grips the back of her command chair. The tension in her hands speaks to her frustration. She looks at her crew.

RO

I understand your frustration. Believe me. But until I tell you otherwise, we have to sit on our hands and do nothing.

NOG

What about the captain?

8 INT. SSKO'S HOUSE

Sisko and Kasidy sit together on the couch, both looking terrified, hands held tight. RENA brings them both a hot drink from the kitchen. They look up and nod their thanks.

KASIDY

Thanks, Rena.

Elsewhere in the living room, JAKE paces back and forth, just as frustrated to do something. Sergeant JASMINE TEY stands in her Bajoran Militia uniform near the door.

JAKE

There's gotta be something else we can do. Somebody should have found the guy by now.

JASMINE

The Militia is doing everything -

JAKE

They're not doing enough!

RENA

(calming)

Jake...

JAKE

(to Jasmine)

You said he was known to the authorities. Why was he allowed to roam around free? Why was he allowed anywhere near children?

SISKO

Jake. It's not her fault. You wanna blame someone, blame me. He was my friend. I trusted him.

KASIDY

Ben, stop it. You had no way of knowing he'd go this far.

JASMINE

In the interest of fairness, I'd like to remind you that Mister Luka is only a suspect at this time. It's still possible this is all a horrible misunderstanding.

JAKE

You don't really believe that?

JASMINE

It's my job to consider all the options, Mister Sisko. The moment the First Minister heard about this, she insisted on detaching me

to your family. And believe me,
the best thing you can do right
now is stay calm. My colleagues in
the Militia will find Rebecca. I
promise you that.

KASIDY

Sergeant Tey... Jasmine... you
can't expect me to just sit here
and do nothing. She is my child.

JASMINE

I'm not a mother myself, so I
can't pretend to know how you
feel, Kasidy. I can only ask you
to trust me. If Luka believes that
your daughter is the Avatar of
Peace as foretold in the Book of
Ohalu, then she's precious to him.
It's extremely unlikely he plans
to hurt her.

JAKE

That doesn't mean she won't get
hurt anyway. There could be bounty
hunters out there, God knows what.
People who'd be very happy to hold
the Emissary's daughter to ransom,
and won't be so particular about
what condition she comes in.

KASIDY

Oh god, Ben! I didn't even -

RENA

Jake, you're not helping.

JASMINE

Alright, that's enough. There are
no bounty hunters, no hostage
takers. No-one but the military
and us even know there's anything
to worry about. So we sit tight
while they do their jobs, and we
try our best to stay calm.

The others reluctantly agree, no matter how hard it must be. Rena tries to do something constructive.

RENA

I'll see if I can't whip up something for lunch.

Just as she turns to head back to the kitchen, there's the SOUND of a commotion outside, in the front of the house. Confused, they all look towards the front window, which is covered by a light-diffusing blind.

Then there's a KNOCK at the door.

KASIDY

Ben, I don't want to deal with anyone right now.

JAKE

I agree.

JASMINE

Just hold on a moment. It might not be anything bad.

From her position by the door, Jasmine reaches to pull the blind back just an inch, and peers through the gap.

JASMINE'S POV

Outside on the porch of the house are half a dozen Bajoran strangers with camera-headsets, pads and microphones.

RESUME

She looks back to the family...

JASMINE

This could be a problem.

Off all their worried faces...

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

9 EXT. BAJOR - SISKO'S HOUSE - DAY

The porch is busy with media professionals all jockeying to get to the front door and catch a glimpse.

10 INT. SISKO'S HOUSE

As they all react to the arrival. Tense, hushed exchanges so as not to be overheard.

JAKE

Dad, we can't let them know about Rebecca. It would only put her in more danger.

RENA

If they're here, maybe they know already.

JASMINE

I'm fully prepared to send them away, Mister Sisko.

SISKO

No... that would only make them wonder why.

KASIDY

Ben, I can't talk to the news. Not now.

JAKE

Let me handle it. I'm used to dealing with the media.

SISKO

(stands)

Jake, sit down. I won't be chased away from my own front door.

Taking a deep breath, Sisko steps towards the front door, and opens it.

11 NEWS CAMERA POV

Looking at the Sisko home's front door through a camera lens. The gathered reporters and camera operators buzz with excitement as they hear Sisko opening the door.

As they're confronted with him in the flesh, they hush. He makes sure to block the doorway, keeping them on the porch.

SISKO

Hello. What can I do for you?

REPORTER 1

Captain Sisko. Daljina Boff from BNN. We were hoping to speak to Mrs Sisko.

SISKO

She's not really -

KASIDY (o.s.)

Ben.

The door is pulled out of Sisko's hand from behind, and Kasidy appears in the doorway beside him. The reporters all push forward to get a clear shot. She's hiding everything, while trying to look like she's hiding nothing.

KASIDY

I'm Kasidy Yates. What do you want to know?

REPORTER 1

How do you feel about the news that Governor Bacco is running to be Federation president?

KASIDY

I'm sorry, what?

REPORTER 1

You're from Cestus Three, no? Nanietta Bacco, the governor of your home world, is one of the candidates to be the Federation

president. We were hoping to get
your reaction to that.

Kasidy looks to Sisko, totally befuddled. She looks back into the house, where the cameras can just pick out Jake, Rena and Jasmine all looking awkward and confused. This isn't what any of them were expecting to talk about.

KASIDY

I... didn't know.

SISKO

It was a long day yesterday, we haven't had time to check the news...

REPORTER 1

What can you tell us about Bacco? Have you met her? Will you be voting for her in the election?

KASIDY

I really... haven't had time to think about it... But... umm... she always seemed like a very sensible, down-to-earth woman. I'm sure she'd make a fine president.

SISKO

If you don't mind, we're tired. Perhaps another time...

Sisko and Kasidy awkwardly turn away back to the house, while the reporter turns to her camera operator and speaks.

REPORTER 1

That was Captain Benjamin Sisko and his wife Kasidy Yates, no doubt recovering from yesterday's Gratitude festival celebrations -

On the slam of the door we **CUT**:

Sisko, Kasidy, Jake, Rena and Jasmine all look between each other, sagging with relief but still on edge with worry over Rebecca. We can still hear the reporters outside...

13 **EXT. BAJORAN FOREST - DAY**

Begin close on LUKA, calling out into the trees, worried...

 LUKA
 Rebecca! Rebecca!

He jogs from one tree to another, looks behind it, swatches away pieces of underbrush in his desperate search...

REBECCA is curled into a ball, hiding in a dip in the roots of one large tree. Her clothes are dirty, she's tired and crying and terrified. She has no idea what's going on here.

 LUKA (o.s.)
 Rebecca! Where are you?

She huddles further into the hole, shivering and hugging herself. A three-year-old girl out on her own in the woods, lost and hiding from a madman.

Suddenly a hand grabs her and she SHRIEKS. She looks up, and Luka is there, hugely relieved to have found her.

 LUKA
 There you are! Really, young lady,
 there's no need for you to keep
 running away from me. Now come on,
 stop being silly.

He drags her to her feet, but she still resists.

 REBECCA
 No! I don't want to!

He stops, sighs, leans down. Tries to patiently explain.

 LUKA
 I'm not going to hurt you. I would
 never hurt you. You are what it's
 all been about. What I've been
 waiting for. You are the proof!

REBECCA

(tearful)

But I want to go home. I want my
mommy and daddy.

LUKA

Your mommy and daddy left you with
me. They trust me. So that means
you can trust me too, right?

Rebecca sniffles, confused. That *seems* to make sense, but
she's scared and tired and hungry.

Then Luka TWISTS suddenly, hearing a sound in the forest.
Something is out there, in the woods, coming to get him.

LUKA

Pulse pounding, fight-or-flight response activated. He
jumps at every tiny whisper of leaves or crack of twigs.

REBECCA

Watching him, even more scared and confused by this.

LUKA' s POV

The trees looming high and dark over him, seeming to crowd
in around him. Sounds become sharper, threatening.

Luka looks between the trees, and a Bajoran Militia SOLDIER
stands there, big and mean, walking towards him with deadly
purpose, a sneer on his face and a phaser in his hand.

RESUME

Luka staring into the woods, reacting to something only he
can see... he steps in front of Rebecca, protecting her.

LUKA

Get behind me, Rebecca, I won't
let them hurt you...

With his back turned, Rebecca takes the chance to RUN. She
dashes off into the forest. Luka TURNS...

LUKA

Rebecca, no! Stay with me!

But she's gone, rushing through the underbrush. Luka turns back to the approaching soldier, afraid...

...but there's no-one there. He blinks surprised, confused. Realising it was probably just his imagination again, he sags, upset. Holds his head, steadies his nerves. Hearing the sound of Rebecca's running, he remembers.

LUKA

Rebecca! Come back!

REBECCA

Running, scared, her little legs unable to go fast enough. She TRIPS and falls into a pile of leaves. Luka arrives, out of breath, and looks down at her with a sad smile.

LUKA

You see what happens? Now stop playing around and let me take you to my friends. They'll be waiting!

Rebecca is too tired to fight any longer. Still crying but no longer resisting, Rebecca allows herself to be hoisted up onto Luka's hip. He carries her off into the woods, catching his breath, watching out for soldiers.

14 INT. DS9 - COMMANDER'S OFFICE

Ro continues to pace around her office. Cenn stands with her, watching her pace.

RO

This is taking too long.

CENN

If he has gone into the Janitza forests, he'll be hard to find. The tourmaline deposits always confused Cardassian sensors. It's exactly why resistance members went there.

RO

Half the Militia is ex-resistance.
They should know the way as well
as he does. And the longer this
drags out...

CENN

I know - the more chance there is
of something bad happening to
Rebecca Sisko.

RO

Or of him getting off-world.

CENN

If he did get off-world, we'd be
able to track him more easily. So
I dare say he won't do that.

RO

Damnit!

She punches the wall in frustration. Cenn watches.

CENN

You keep doing that, you're going
to break your knuckles.

RO

I had him, Major. I had him twice.
In my cells, safe and locked down,
twice. And I let him go twice.

CENN

(sagely)

Ah, I see. The famous Ro Laren
blame-self-for-everything trick.

RO

(askance)

When did you get to know me so
well?

CENN

Quark knows you well.

RO

And you talk to him? About me?

CENN

Is there a better way to get to know you? Look, Commander... At no point in your dealings with Luka Tirem - at no point in your life - have you deliberately done something you knew to be wrong. You're not one of the Prophets. You don't know in advance how things are going to turn out, and you can't blame yourself for it.

RO

Alright stop it. This is getting weird. What happened to the real Major Cenn?

CENN

I'm just trying to be a better first officer, sir.

RO

Well, you may regret that. We need to kick this thing in the ass, Major. And we need to do it now.

CENN

But sir, you know General Lenaris specifically forbade Starfleet from getting involved.

RO

I wouldn't be doing anything. You know how most Bajorans feel about the Emissary. Said it yourself.

Cenn slowly realizes what she intends to do... he doesn't like it.

CENN

Commander... it's too dangerous.
You could be putting Rebecca at
even greater risk.

RO

The more people we have looking
out for Luka, the faster we find
Rebecca. And the safer she'll be.

CENN

But Lenaris -

RO

Screw Lenaris. If he wants to mess
with me, I'm happy to mess with
him right back. I think it's time
for you to go have another chat
with Quark, Major.

Cenn doesn't like it, but he accepts the order. He turns
and leaves the office.

Ending on Ro, tense and worried...

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

15 EXT. FOREST - SHANTY TOWN - DAY

In a clearing, a rough village has crept up, made out of pre-fab buildings and tents. Not a refugee camp, more like a back-to-nature survivalist type of thing. People live here because they want to, not because they're forced to.

16 INT. OHALAVARU CAMP

Inside the largest construction at the camp. A little bit MASH, a little bit Waco. Bajorans go about their business, living a peaceful life away from modern civilization. NOTE: none of them wear earrings.

Into this walks Luka, carrying a sleeping Rebecca in his arms. A leader of sorts, SORAYA, stops what she's doing as she recognizes him in surprise.

SORAYA

Luka? What are you doing here?

LUKA

Hello, Soraya.

SORAYA

We haven't seen you in months. We heard you'd been arrested up on the space station.

LUKA

Well, yes, that's true, sadly.

(re Rebecca)

Can I?

Soraya comes forward and gently takes the sleeping girl off Luka, holding the child to herself instead. Luka gasps with relief, shaking his arms out.

Soraya looks at the girl's face, half-recognizing her...

SORAYA

Luka, who is she?

LUKA

(w/ wonder)

This... is Rebecca Sisko. The second born of the Emissary, the Avatar of Peace, as foretold by Ohalu himself.

Others all around hear this, and gasp in amazement. They begin to crowd in...

LUKA

Is there somewhere for her to sleep? Poor thing's exhausted. So am I, for that matter.

Wary, Soraya gently carries Rebecca over to a small bed or couch. She lays the child down, covers her with a blanket.

As the other Bajorans try to keep a respectful distance for all their fascination, Soraya returns to Luka. He sees the uncertain look on her face.

LUKA

Don't worry, everything's fine. Her parents gave her to me to look after for a while, that's all.

SORAYA

Why does she look so dirty?

LUKA

(cheerful)

Oh, we were just playing in the woods. There's nothing to worry about. She's the Avatar, Soraya!

SORAYA

Yes, I know the Book. I'm just not sure why you brought her here.

LUKA

Think about it! This will show them once and for all!

SORAYA

Show who?

LUKA

All of them! You know how they talk about us. They call us freaks and deviants. This would show them once and for all that we're right. That the Path of Ohalu is the only true religion.

Luka's zealous glow is rather disquieting to Soraya.

SORAYA

Luka... why don't you have a rest. It's a long walk, especially if you were carrying her the whole way. You said you were exhausted. We've got a spare bed in the back.

LUKA

Oh thank you, Soraya, yes. I knew you'd take care of me!

Luka grasps Soraya's arms in fellowship, and then heads out towards the back. She watches him go, still unsure and wary about all this. Then she goes to check on Rebecca, pushing her way through the adoring crowd.

SORAYA

Don't crowd her. Come on.

They let her through and she crouches by Rebecca's makeshift bed. She lightly strokes the exhausted girl's hair away from her sleeping face. Tucks in the blanket.

Troubled, Soraya gets up again and heads across to one of the few technological devices in this place - a data and comm system.

While Rebecca sleeps and everyone else gazes at her in quiet wonder, Soraya works the machine. She calls some information up on the screen, in native Bajoran script.

As she reads through it, her face darkens. She gets to the end of the page. She looks across the room, past the adoring crowd and towards where Luka is sleeping.

He's really dropped them in it.

17 **INT. NEWS STUDIO**

And we're back to Tiana, looking between camera and the new information coming in on her console.

TIANA

And we're interrupting coverage of the emergency presidential election with some more shocking news. It appears that even more classified information has been leaked by as-yet-unknown sources, following a similar leak just over a month ago. We are not able to corroborate this at the present time, but the information claims that, unbeknownst to the public, a major manhunt is going on all across Bajor as we speak.

18 **INT. SISCO'S HOUSE**

Sisko, Kasidy, Jake, Rena and Jasmine are all watching this on the TV screen, which they have brought out from the office to keep an eye on proceedings. They look *disgusted*. The image of Luka's criminal record comes up on screen...

TIANA (screen, v.o.)

The Militia are searching for this man, one Luka Tirem, known to them as an Ohalavar extremist.

19 **INT. ASHALLA MONASTERY - KAI'S OFFICE**

Vedek PRALON (last seen 11x14 "No Confidence") rushes into the kai's chambers. Kai SOLIS is reading an ancient book in a comfy chair away from his desk. He looks up in surprise.

SOLIS

Vedek Pralon?

PRALON

Forgive my intrusion, Eminence,
but we have a problem.

Pralon rushes to a comm screen set into the kai's desk,
switches it on, and turns it for Solis to see.

The screen shows an image of the Sisko family, including
Rebecca, as Tiana continues her news report.

TIANA (screen, v.o.)
Luka is believed to have kidnapped
Rebecca Sisko, the young daughter
of the Emissary to the Prophets,
Benjamin Sisko, and his wife.

PRALON
Eminence, Luka Tirem is a fervent
and outspoken Ohalavar.

SOLIS
Yes, I've heard of him, in various
security reports.

PRALON
If he has kidnapped the daughter
of the Emissary...

SOLIS
This could ruin everything.

As the implications of this hit home...

20 INT. JANIR MONASTERY

KIRA is also watching this in horror on a modest display
unit. Tiana's report continues...

TIANA (screen)
Both Mister Luka and Ms Sisko went
missing from the archaeological
site at B'Hala following Gratitude
Festival celebrations yesterday.

Vedek YEVIR and his assistant MIKA both run in.

YEVIR

Nerys! You've seen?

KIRA

Just now. Poor Ben and Kasidy,
they must be terrified...

YEVIR

I'm sure the Prophets would never
allow anything bad to happen to
the little girl...

KIRA

Something bad already happened! I
should go to them...

MIKA

I have to leave as well. I just
received a call from a friend.

KIRA

Who was it, Mika?

MIKA

I promised not to say. But Nerys,
there is something I need you to
do for me while I'm gone...

Off Kira's puzzled, curious reaction...

21 **INT. DS9 - MAIN OPS CENTRE**

Ro and Cenn stand at the central Ops table, other officers
at their usual places. The news report continues on the
main viewscreen, an image of Luka beside Tiana's face.

TIANA (screen)

The anonymous source calls on all
citizens of Bajor, whatever their
political or faith affiliation, to
be on the lookout for this man,
and to inform the authorities
immediately if they see him.

As Tiana continues in the background, Ro sidles up to Cenn
and speaks conspiratorially to him in the foreground.

TIANA (b.g.)
However, they should not approach him. Luka is considered dangerous if provoked, and it might place Ms Sisko at risk.

RO (f.g.)
(*sotto*)
Nice work, Major. Was Quark okay with it?

CENN
(*sotto*)
He has no issue with Captain Sisko. He was happy to help.

RO
What about tracing it back? I don't want him to get in trouble.

CENN
Fortunately I was able to show him how they traced him last time, so that he could avoid it this time.

RO
Thank you, Major. Really.

There's an alert on Cenn's panels. He checks it...

CENN
There's an incoming comm from Janir monastery...

RO
On screen.

The image on screen changes to Kira, at the monastery.

KIRA (screen)
Commander Ro, you know what's happening?

RO
We know.

KIRA (screen)
You remember Cerin Mika? The kai's niece? She thinks she has a way to deal with this. But she needs my help. And I need yours, Major.

CENN
Mine?

Cenn looks between Ro and Kira, confused...

22 **INT. OHALAVARU CAMP**

Rebecca still lies asleep under her blanket. But a sound rouses her - a SHUTTLE coming in to land somewhere nearby.

REBECCA
Mommy?

SORAYA
I'm sorry, sweetheart, your mommy's not here right now. But don't worry, you're safe.

Luka enters from off-screen, also groggy from sleep.

LUKA
What was that? I heard a noise.

SORAYA
Don't worry, Luka. It's just a friend, coming to talk to us.

Confused, Luka goes to check on Rebecca. She flinches away from him. Meanwhile, Soraya goes to the entrance flap, and holds it open, looking for someone out there.

After a moment, that someone arrives - Mika.

SORAYA
Thanks for coming, Mika.

MIKA
Thank you for calling me, Soraya.
That was good of you.

SORAYA

Luka? You remember Cerin Mika?

Luka rushes forwards and pumps Mika's hand excitedly.

LUKA

Yes of course! You protested with us up on the space station... oh, it's an honour to see you again! Have you come to meet the Avatar?

(victorious)

See, I told you, Soraya!

MIKA

That's partly why I've come. But mostly I wanted to speak to you. Shall we sit?

Soraya clears a space, and she, Mika and Luka all sit together. Mika is tense and worried, but placating.

MIKA

The thing is, Luka, the Militia is searching for you and Rebecca.

LUKA

Oh, that's ludicrous. Sisko gave her to me to look after!

MIKA

That's not how they see it. As far as the news is reporting, you're being accused of kidnapping her.

(off Luka's reaction)

But it's okay. If you let me take her back safely, now, everything will be alright. I promise.

LUKA

She's the Avatar. She belongs with us. And I would never hurt her.

SORAYA

You've already hurt her, Luka. You took her away from her family. And

by bringing her here, you've hurt us too.

LUKA

What are you talking about?

SORAYA

We've made such strides in being accepted. We have an Ohalavar as kai. Four fifths of people voted to keep him there. Yes, we've chosen a life out here, where we can be ourselves. But we're not seen as a threat anymore.

MIKA

But now, an Ohalavar kidnapping the daughter of the Emissary? You'll undo everything we worked for. But it's not too late. When Soraya saw the news, she called me first. She thought I might be able to talk to you, so that we could resolve this peacefully, with no violence.

LUKA

(suspicious)

What do you mean 'first'?

MIKA

As a close relative of the kai, my shuttle has a tracking system, just in case. Before I left Janir, I passed the frequency along to the Militia... so that they could follow me. I asked them to leave me a few minutes first to talk.

Outside, the SOUNDS of more shuttles coming in to land echoes into the camp. The Militia is coming.

MIKA

They're on their way, Luka. But as long as you let me take Rebecca, you'll be fine. I promise.

Off Luka's horrified reaction to that...

FADE OUT:

END OF ACT THREE

ACT FOUR

FADE IN:

23 INT. OHALAVARU CAMP

Luka is on his feet, anxious. Mika is trying to calm him. Soraya has gone to check on the scared Rebecca. Outside, the sound of shuttles disgorging their complement.

LUKA

What have you done?

MIKA

Luka, stay calm. Just let me take Rebecca and no-one will get hurt.

Luka bolts towards Rebecca; Soraya pulls her away. The little girl holds the woman tight, half-hides behind her.

Then the entrance flap opens again, and half a dozen Militia soldiers stride in. Their weapons are holstered but conspicuous. At their head is Colonel DOUL, Bajoran male.

Meanwhile, all the other residents back away, scared. These people are accustomed to being persecuted and arrested by soldiers just like these.

DOUL

Everyone please stay where you are. We have no plans to hurt you. We're just here for the child.

(turns to Luka)

Mister Luka. My name is Colonel DouL Anjas. If you'll remain calm, this will all go much easier.

LUKA

This isn't fair! Rebecca belongs with me.

MIKA

She belongs with her family, Luka.

LUKA

I won't let you hurt her.

DOUL
We have no intention of hurting
her, Mister Luka. On that, you
have my word.

Doul directs one of his OFFICERS towards Rebecca. Soraya prepares to hand her over.

LUKA

watches this, getting more and more anxious with every step. Breathing erratic, heartbeat pounding, on the verge of panic. The officer reaches Rebecca, takes her hand...

LUKA
No!

Like a shot, Luka launches on the officer, TACKLING him and pushing him away from Rebecca.

REBECCA

shrieks with fear, retreating back behind Soraya.

The officers draw their phasers, but DouL stops them...

DOUL
No, don't fire! You might hit the
girl. Even on stun it's too much.

Instead a second OFFICER steps forward to try to pull the struggling Luka off of the first. He manages to grab the older man by his shirt and drag him up...

But then Officer 2 is TACKLED - one of the other Ohalavaru PUNCHES the officer, and he goes down. Luka fights free.

More Ohalavaru come at the other officers.

Doul is taken down with another TACKLE. PUNCHES fly. The officers are outnumbered, fighting hand to hand.

SORAYA

hides Rebecca against her skirt, shielding the terrified little girl.

ANGLE

One officer is on the ground, being punched repeatedly by an Ohalavar.

ANGLE

Colonel Doul is struggling to fend off another attacker without using his weapon.

MIKA

is trying to shout over them all.

MIKA

Stop it, please! Stop fighting!

Nobody obeys.

LUKA

is in the frenzy of one of his panic attacks, but now the fear is turned outwards. He has a bludgeon of some kind and is BEATING the officer bloody with it.

LUKA' S POV

Luka sees the mean-looking soldier from the forest, the one who threatened him, on the ground begging for mercy.

LUKA

whaling on the already unconscious, possibly dead officer.

LUKA

See how it feels see how it feels
see how it feels?

Soraya keeps Rebecca held tight, terrified, in the folds of her skirt, tries to hurry away from the bloodbath...

A PHASER shot catches Soraya in the back as she escapes, knocking her flat to the ground with a THUD.

Rebecca SCREAMS.

LUKA

holding the phaser he took from the officer, pointing it at where Soraya was. Shaking with adrenaline and fury.

MIKA

Soraya!

Mika rushes to her downed friend, while around them the fight continues, officer versus Ohalavar.

Mika checks the phaser wound, looks desperately around for anything she can use as a bandage.

MIKA

It's okay, it's okay, it was only
on stun...

SORAYA

(half-conscious)
Rebecca...

Realising, Mika looks up.

Neither Rebecca nor Luka are anywhere to be seen.

24 EXT. FOREST - SHANTY TOWN - DUSK

Luka is dragging Rebecca by the hand, running as fast as he can, no longer caring if she keeps up. He runs out into the clearing...

...and sees Mika's SHUTTLE in front of him (briefly seen in 11x11 "The Crucible"). He bolts straight towards it.

25 INT. BAJORAN SHUTTLE

Like the ones we've seen Jake Sisko and Taran'atar use. Luka clambers in through the hatch, dragging Rebecca behind him. He shoves her carelessly towards the second seat.

LUKA

Buckle in, Rebecca. I've never done this before. Concentrate concentrate concentrate...

26 **EXT. FOREST - SHANTY TOWN - DUSK**

Mika runs out of the tent's entrance flap, bloody and scared. She looks up into the sky, and there between the trees is exactly what she was afraid of...

...her own shuttle rising into the air, turning in a wobbly and uncontrolled fashion and zooming off into the distance.

He's gone.

27 **EXT. ASHALLA - ESTABLISHING**

Bringing us to the Bajoran capital city, not the monastery.

28 **INT. CORRIDOR**

A utilitarian corridor in a government facility. Kasidy Yates marches down it, fierce and determined. Sisko and Jasmine Tey follow in her wake, barely able to keep up.

JASMINE

Kasidy, I'm still not sure about this. You're a civilian, leave this to the professionals.

KASIDY

The professionals haven't been getting the job done, Jasmine.

Kasidy barrels through the door at the end of the corridor, Sisko and Jasmine behind her. They find themselves in...

29 **INT. BAJORAN MILITIA CENTRAL**

The big room with the giant tactical screen, where Sisko met General Krim as seen in 2x02 "The Circle".

The room is filled with officers all working at top speed, rushing back and forth, tracking reports and tips. At the front, near the gigantic incident screen, is GENERAL LENARIS. They all turn at the unexpected arrival.

LENARIS

Sergeant Tey? What's going on?

Tey is about to answer, but Kasidy steps forward. She is bold, unwavering, on the warpath. She will not be denied.

KASIDY

Everybody in this room, listen up. My name is Kasidy Yates. I am the mother of that missing child out there. I am the wife of your Emissary to the Prophets. And you will answer any and all of my questions immediately and without reservation. Is that understood?

Stunned, Lenaris looks to Tey. Tey half-shrugs back, as if to say, "What can I do?" Sisko hangs back, mousy and unsure. Finally Lenaris takes a deep breath and replies.

LENARIS

Understood, ma'am. What would you like to know?

KASIDY

(approaching)

For starters, tell me where my daughter is.

LENARIS

Well, I can tell you where she was up to thirty minutes ago. Here.

He works the controls. The big screen ZOOMS IN on an area of forest, points to it with his finger.

LENARIS

This is a satellite image of the Janitza forests. We have confirmation that Luka brought your daughter to that location. We dispatched a regiment led by Colonel Doul to apprehend Mister Luka and recover your daughter.

KASIDY

So you've got her? She's on her way home?

LENARIS

Unfortunately, the regiment faced heavy resistance from a group of Ohalavaru who've made their homes there. And, I'm sorry to report that in the melee that followed, Mister Luka escaped in a shuttle, with your daughter.

KASIDY

And what are you doing about that, General?

Lenaris hesitates to answer...

31 INT. DS9 - MAIN OPS CENTRE

All of Ops is in a similar state of tension and heightened urgency. Ro and Cenn are at the central table together. Other officers at their usual positions - Nog, Candlewood, Bowers. Bashir, Prynne and Matthias are also present.

RO

Track that shuttle!

NOG

We're too far away from Bajor to get any readings, sir.

RO

Then at least remind General Lenaris that we already gave him Mika's tracer codes.

CENN

I'm on it, sir.

Cenn works his panels...

32 EXT. SPACE - ORBIT OF BAJOR

Looking down at the beautiful planet from orbit. Three Bajoran interceptor vessels are zooming up from the planet's surface, straight for us.

We focus in on the lead ship...

33 **INT. BAJORAN PATROL SHIP**

The lead vessel is piloted by Corporal RENTA, last seen 11x03 "Self Destruct Initiated".

RENTA

Renta to all ships. I've got the shuttle on sensors; the tracer is coming through loud and clear. Your mission is to disable the vessel, not destroy it. The vessel is carrying passengers of extreme importance and it is your job to make sure that they are recovered alive and undamaged.

VOICE (comm)

Corporal, how are we supposed to stop it without damaging it?

RENTA

Take out its engines - carefully. With precision. Believe me, if any injury comes to those passengers, all our heads will roll. And I mean that very literally, so don't screw this up. Alright, everyone form up behind me. Renta out.

(cuts channel)

Prophets watch over me, don't let me screw this up.

He steels his nerves... and he moves his ship onwards.

34 **EXT. SPACE - ORBIT OF BAJOR**

The other two ships form up behind Renta's lead. All three vessels take a heading, and zoom off at full impulse.

FADE OUT:

END OF ACT FOUR

ACT FIVE

FADE IN:

35 EXT. SPACE - ORBIT OF BAJOR

Bajoran fighters FIRE on the shuttle - low-power shots that graze the wings, trying and failing to hit the engines.

36 INT. BAJORAN SHUTTLE

Luka tries to swerve away from the attack with one hand, while the other hand shoots out to hold Rebecca into the seat beside him. They're both belted in tight, but it's instinctive for him to protect her.

LUKA

Are you insane? Stop shooting at me, for Prophets' sake!

The tiny ship is weak, no weapons, and being driven by someone who doesn't know what he's doing.

37 INT. BAJORAN PATROL SHIP

Corporal Renta pilots one of the pursuing ships...

RENTA

Kosst it! Try again...

A heads-up display is superimposed on the 'windscreen' in front of him - a targeting solution that actively tracks the small shuttle darting about ahead.

Renta keeps his eyes on the screen, piloting with his right hand, targeting with his left. Nearly... nearly... got it.

38 EXT. SPACE - ORBIT OF BAJOR

The patrol ship FIRES on the shuttle, takes out one engine in a small but deadly ball of flame.

39 INT. BAJORAN SHUTTLE

Sparks and smoke fill the rear of the shuttle. Luka chokes, Rebecca cries. The power stutters and fluctuates...

40 **INT. DS9 - MAIN OPS CENTRE**

The senior staff are all on edge. Ro waits anxiously by the central table while Cenn gets constant updates from it.

CENN

They're in orbit of Bajor. Three patrol ships engaged in a dog fight with Luka's shuttle.

RO

(to Nog, CW)

Can't we get any better readings?

CANDLEWOOD

Boosting the sensor resolution.

NOG

Coming online now...

The image of the battle comes on the main viewscreen...

RO

Who's in charge out there?

CENN

Patrol led by... Corporal Renta Vye. He's good. Kind of an ass personally, but a good pilot.

RO

Just please don't hurt Rebecca...

As they keep watching...

41 **INT. BAJORAN SHUTTLE**

The ship staggers, swerves, stutters... Rebecca is thrown about like a rag doll in her seat, held only by the straps. Luka is desperately trying to pilot with one good engine.

LUKA

Idiots! You see how much they hate us, Rebecca? They'd rather kill us both than let you stay with me.

Rather than admit they're wrong
and they always have been...

One of the patrol ships swerves around in front of the shuttle... and FIRES. The shot hits the remaining engine, and more SPARKS and SMOKE fill the cockpit.

LUKA

No!

As the ship begins to plummet uncontrollably, we see why:

A MOON zooming up towards them.

LUKA

I'm sorry, Rebecca. I'm going to
have to take us down. If we can't
run, maybe we can hide.

He begins to pilot the ship down as best he can...

42 INT. BAJORAN PATROL SHIP

Renta reacts to this...

RENTA

Renta to all ships - can you get a
transporter lock? Anyone?

VOICE (comm)

Too much interference from the
engine radiation, sir.

RENTA

Damn it! Tractor beams!

43 EXT. SPACE - ORBIT OF MOON

TRACTOR BEAMS leap out from all three ships, trying to scabble a purchase on the falling shuttle. But the pieces the beams grab hold of BREAK AWAY, disintegrating as the ship descends. The three ships chase it down...

44 EXT. SPACE - SURFACE OF MOON

Habitable but barely. The sun shines here, but weakly. Luka's damaged shuttle flies into view, plummeting towards the surface... and it CRASHES, skidding to a halt.

45 **INT. ENDALLA CAVE**

A narrow passageway, draped in spiderwebs and roots poking through from the moon's surface above.

Luka staggers in, Rebecca riding on his hip. He is wounded, his head bleeding, his leg limping. He forges his way, not knowing where to go, just trying to escape his pursuers.

LUKA

Stupid stupid stupid stupid stupid
stupid... They could have killed
you! Don't they know how important
you are? Don't worry, Rebecca.
I'll keep you safe.

Rebecca doesn't respond. She is too exhausted to resist anymore - she just whimpers and cries softly to herself.

Luka turns a corner that opens out into a slightly wider passageway through the rock. Two Starfleet officers are there - Ensign ALECO and... another one.

They were at ease, arms folded and half-relaxed. But the moment they spot Luka, their phasers are drawn and pointing at him. Luka stops dead, scared, staring two phasers down.

46 **INT. DS9 - MAIN OPS CENTRE**

CENN

Militia Central reports that the
shuttle has been forced down onto
one of Bajor's moons.

RO

Forced down?

CENN

Yes, sir. According to Corporal
Renta, life signs remained strong
up to their last sensor contact.

RO
Which moon?

Cenn works his panels, trying to find the answer to that.
Then he finds the answer... and looks up with horror at Ro.

47 **INT. ENDALLA CAVE**

Luka and Rebecca facing two Starfleet phasers.

LUKA
Don't shoot! I'm unarmed.

Aleco and friend remain wary. Step closer.

ALECO
How did you get here?

LUKA
I was in a shuttle crash. She's
hurt. Do you know who this is?

Aleco steps closer again, peers at the girl...

LUKA
This is Rebecca Sisko.

Aleco's eyes flare in amazement. He lowers his phaser.

ALECO
Ramesh, lower your weapon.

Ramesh does. With phasers holstered, Aleco approaches Luka.
Relieved, Luka passes the whimpering Rebecca over to Aleco.

48 **INT. DS9 - MAIN OPS CENTRE**

Ro sees the look on Cenn's face, knows what the answer is.
But she has to ask. She has to be sure.

RO
Which moon, Major?

CENN
(dry throat)
Endalla, sir.

The strength goes out of Ro's legs. She staggers backwards, collapses onto the steps, has to sit.

Around Ops, the other officers don't understand what just happened. They stare at Ro, confused. Look between each other, questioning. (Except for Bowers - he knows.)

49 **INT. ENDALLA CAVE**

Aleco is fussing over Rebecca, making sure she's alright.

ALECO

Who are you? And why have you got
Captain Sisko's daughter?

With his hands free, Luka draws the phaser he has hidden behind his back and SHOOTs Ramesh on the spot.

Aleco reacts instantly. He crouches down, curling himself around Rebecca, and KICKS out with his spare foot, catching Luka in his already wounded leg. Luka BELLOWS in pain and goes down, his stolen phaser skittering to the stone wall.

Aleco quickly places Rebecca behind himself and grabs his own phaser again, pointing it at the downed Luka.

ALECO

That was a bad move, mister.

A NOISE comes from behind Aleco, further around the corner. A HUM of energy building, a CRACKLE of power.

Aleco is distracted for a split second...

Luka reaches for his dropped phaser and SHOOTs Aleco down. Rebecca SCREAMS again, cowering against the stone wall.

Luka heaves himself upright on his remaining good leg, but keeps the phaser trained on the unconscious Aleco.

LUKA

No. After everything I've been
through, all the beatings and the
arrests and the hatred... I will
not let you take her from me.

Taking firm hold of the terrorised child, he carries on.

50 **INT. DS9 - MAIN OPS CENTRE**

Sat on the stairs, defeated, Ro looks up to the ceiling...

RO
Oh Prophets, no...

51 **INT. ENDALLA CAVE**

Turning the corner all the way, he sees the dusty, cobwebby passageway open up into a WIDER CAVERN, the same one where Kira and Dax came in 2x03 "The Siege".

And sat in the middle of it, is AXNO's SHIP.

The ship is throbbing half-heartedly with power, reacting to the phaser fight, sucking up the energy from it.

A *pulakoo* skitters across the cavern floor - the ship responds reflexively. A BOLT of jagged white electricity shoots out from its silver nose. It's still weak, but plenty to INCINERATE the poor *pulakoo* on the spot.

Luka gapes in amazement. He's never seen anything like it. Thrilled, he rushes forwards, dragging Rebecca with him.

52 **INT. ASCENDANT SHIP**

Luka shoves Rebecca up over the lip of the hatchway, then follows her into the ship. Rebecca staggers to the back of the ship, tucks herself into a corner and curls up.

Luka stands there, gawping in amazement at the ship. It throbs and pulses around him.

LUKA
This is amazing. The Ascendant ship! The one that was all over the news. It's so beautiful!
(turns to
Rebecca)

Don't you know what this means?
Ohalu is smiling on us, Rebecca!
He wants us to get away!

Coming to his senses, he settles into the pilot's seat.

LUKA
Gotta get this thing moving.
They'll be after us. Gotta go
gotta go gotta go...

He reaches out to touch the console. It THROBS at the physical contact...

53 INT. JANIR MONASTERY

Kneeling and meditating before her flaming brazier, RAIQ presses her hand to her chest. She feels... something.

She stands, unsure of what's going on. Is it the same pain as before? It could be. She's worried.

54 INT. ASCENDANT SHIP

Pressing his hand heavier onto the console, Luka's hand SINKS into the material. The fluid breaks over his fingers, flowing around them. Luka is fascinated.

Rebecca cowers at the back, looking around as the ship powers up more. Electricity skitters over the surfaces.

Luka thinks this is great. It's working!

But the console won't let go. As with Prynn, it's keeping a hold on Luka's hand, pulling him deeper. Worried, he tries to pull himself out with his other hand. It doesn't work.

The console SHOOTS a limb of silver material up Luka's arm. And another. And another. Both hands are stuck now. Around him, the ship is powering up more and more. The throbs of power getting stronger, louder. Luka struggles desperately.

LUKA
Rebecca! It won't...

The pilot's seat begins to move. The silver liquid flows around his legs, around his waist, trapping him. He tries to tear himself free, but he's held tight.

55 **INT. JANIR MONASTERY**

Raiq staggers back from her brazier, thrown back by the force of what she's feeling. Her body is reacting. Kira is nearby, sees what's going on. She approaches, cautious.

KIRA

Raiq? Are you okay?

Raiq looks to Kira, scared and confused...

56 **INT. ASCENDANT SHIP**

The silver fluid continues to flow around Luka's body, held fast in its grip. Coloured Wa patches throb to life all over the ship. Surfaces ripple as they brighten, tighten and rejuvenate. Arcs of electricity spark across the ship.

LUKA

Help me!

Rebecca cowers in the back corner, unable to move.

The tendrils of liquid have crept up as far as Luka's neck. They SNAP tight around him, like they did to Raiq. Small fingers of electricity skitter over the silver surface.

The power continues to build and build and build...

57 **RAIQ**

Feels this happening... her hands begin to burst with flame from the armour. She SCREAMS to the sky as her EYES burn, alight with fire...

58 **REBECCA**

SCREAMS too, utterly terrified of what's going on...

59 **LUKA**

SCREAMS to the sky as the ship reaches critical mass, and his own EYES CATCH FIRE, aflame in their sockets...

BLACK OUT:

END OF SHOW