

STAR TREK: DEEP SPACE NINE

14x18 - "However Unlikely"

Screenplay by Martyn Dunn

Based on characters from the series

Star Trek: Deep Space Nine

and on the *Star Trek* tie-in novels
by Pocket Books

TNG 19x18 - "WHATEVER REMAINS"

At a greasy- spoon diner on Orion, the short order fry cook is told by his boss that "some guys" were asking after him. Months earlier, after a brief "welcome back" party on *Enterprise*, Data leaves with the revived Lal without even saying goodbye. He brings her back to Orion and takes over his father Noonien's old casino empire. *Enterprise* is recalled to Earth to debrief and discuss Data's resurrection. While there, LaForge connects with Leah Brahms and they sleep together - leaving LaForge feeling guilty, as he had been dating junior doctor Tamala Harstad. Then he receives a secret call from Data, pleading for his help, and he can't tell anyone why. The day before, on Orion, the fry cook returns home to find his daughter and her nursemaid are missing. A hologram appears - "Greetings, my dear Mr Data." It is Moriarty, and he has kidnapped Lal, holding her hostage until Data finds him a real body to live in...

VOY 12x18 - "MUST BE THE TRUTH"

Kashyk tries Janeway for her actions during *Voyager's* first time in the DQ, broadcast throughout the Confederacy. Chakotay wants to rescue her, but Lasren insists she has a plan. Kashyk brings out "witnesses" to Janeway's crimes, but she reveals they are all being manipulated by The Eight, using data from the shuttle Meegan stole (VOY "Trigger"). Nothing else can explain such an unlikely alien alliance. With the truth out, the various alien ships turn on each other, and another brutal battle ensues. *Voyager* throws itself between to save Janeway, and when even the Voth cityship retreats, Kashyk surrenders. Once Chakotay boards, he finds Janeway in full control. Meegan swears that all they want is access to the Streams to find their world and go home. Janeway is willing to help, but Cin would rather turn her over to Starfleet and be done. Chakotay assures Cin there is more to gain from learning the truth...

TEASER

FADE IN:

1 EST. ALJULI APARTMENTS - DAWN

Early morning in the small Bajoran town. The sun is only just starting to peek over the horizon, no-one is up yet.

2 INT. ALJULI APARTMENTS - CORRIDOR

CANDLEWOOD quietly closes the door behind him so as to not wake anyone at this early hour, and starts to creep down the corridor. Out of uniform, hair mussed, coat over one arm, a bit dishevelled - he just screams "walk of shame".

He passes the other doors to other quarters where junior officers stay, turns a corner, and stops dead...

...at the sight of TENMEI creeping out of another room in much the same state as himself. They stare awkwardly at each other, both knowing they've been caught out.

CANDLEWOOD
(clears throat)
Morning.

TENMEI
You don't live here.

CANDLEWOOD
Neither do you.

TENMEI
Let me guess - Hetik?

CANDLEWOOD
(shrug)
His *Vulcan Love Slave* number came up at last. He invited me along.
I guess it can inspire even me.
(beat)
Let me guess - th'Shant?

Tenmei is immediately defensive, knowing he disapproves.

TENMEI

We got talking. He needed comfort.

CANDLEWOOD

Is that really the best reason to sleep with someone?

TENMEI

Are you actually gonna talk to me about toxic relationships, John? How many times did you and Hetik break up and get back together?

CANDLEWOOD

I don't trust him, Prynne.

TENMEI

And that's exactly why he needed comfort. In fact I'm meeting him for breakfast at Quark's, so why don't we both get back to Vanadwan so we can shower and change and get on with our days, hmm?

CANDLEWOOD

After you.

Still tense with each other, Tenmei stalks off. Candlewood glances back at th'Shant's door, then follows her.

3 EXT. ALJULI TOWN - MORNING

An hour or so later, and the town is coming to life. The locals open up their businesses, cafés glaze the pastries, stalls set out their wares, and people wave cheery hellos.

BASHIR and SARINA stroll hand-in-hand, enjoying the warm morning and the relaxed atmosphere. Any tension between them is now gone, and they're a comfortable couple.

SARINA

Really? You like it here? When you talked about the excitement of being posted to the Federation's frontier, I didn't think this was quite what you had in mind.

BASHIR
I think it's quaint.

SARINA
You mean it's old.

BASHIR
It's cosy.

SARINA
You mean it's small.

Bashir looks at her - she's half joking, but half not.

BASHIR
Would you rather we took a post
somewhere else? Like we said?

SARINA
(playful swat)
Of course not. But that doesn't
mean I have to like this.

BASHIR
Where's your spirit of adventure?

SARINA
Little quiet for adventure. I'm
more likely to grow old and grey.

BASHIR
But with each grey hair, you will
become a very handsome old woman.

SARINA
Handsome?!
(harder swat)
How dare you? That would be like
me saying you're a lovely man.

BASHIR
I'll have you know I am a lovely
man.

Sarina grumbles, Bashir chuckles... and they stroll on.

4 INT. QUARK'S NEW BAR

Bashir and Sarina now enter the bar, which is busy with the breakfast crowd - locals and junior officers. QUARK serves at the bar, nudges O'BRIEN to see who just entered.

O'BRIEN
Julian! I saved us seats...

BASHIR
You're a gentleman, Miles.

O'BRIEN
I'm a gentleman who wants his
breakfast, so sit. Hi, Sarina.

All three sit at the bar. Quark smiles as he pushes PADDs across the bar for them to order - it's like old times.

SARINA
Hi, Miles. Keiko not coming?

O'BRIEN
She's helping the ranjens to set
up a school for all the children.
She said to say hi, though.

BASHIR
Keiko setting up the school - the
Prophets have turned back time.

O'BRIEN
If they had, I'd be avoiding you
every chance I got.

Bashir turns to Sarina to explain the banter...

BASHIR
When we first came to the station,
Miles wasn't my biggest fan.

SARINA
(dry)
I wonder why.

They all chuckle as they pass their orders back to Quark.

RWOGO (o.s.)
Lieutenant Douglas?

SARINA
Yes?

They turn, and see Inspector RWOGO approaching, flanked by two armed security - ALECO and NARAN. That alone is enough to put Bashir on red alert. He stands, confronts them...

BASHIR
Is there a problem?

ALECO
(hand out)
Please step back, Doctor.

BASHIR
Inspector, what's going on here?

RWOGO
Sarina Douglas... I am placing you
under arrest.

Around them, the morning crowd has quieted, all forgetting their breakfasts to watch the drama unfold.

BASHIR
Wait, what? You can't -

Bashir has pushed forwards again, trying to get in between Sarina and Rwego - but Aleco physically pushes him back.

ALECO
(calm but firm)
Step back, Doctor.

While Bashir boggles, O'Brien gently holds him back, and the entire crowd watches, Rwego lifts a pair of SHACKLES.

RWOGO
Please hold your arms out in front
of you, Lieutenant.

SARINA

May I at least know what I'm being charged with first, Inspector?

RWOGO

You're wanted for questioning about the destruction of Deep Space Nine.

BASHIR

What?! That's absurd -

But he cuts himself off as Sarina turns to him - and her face registers the tiniest hints of guilt... and relief.

SARINA

It's alright, Julian.

BASHIR

No, Sarina. It's not alright.

Sarina turns back to Rwogo, holds her hands out, and allows the security chief to lock the shackles around her wrists.

SARINA

Let's go.

Aleco and Naran take an arm each and lead Sarina out of the bar. Rwogo nods respect to Quark, then follows them out.

PAN ACROSS the crowd as they watch the perp walk - CENN and SLAINE with Candlewood at one table, Tenmei with TH'SHANT at another. The Andorian engineer is on his feet, eyes wide with alarm. Tenmei glances to Candlewood, almost smug...

...and ending on Bashir, with O'Brien and Quark offering support. Did the woman he loves really do it after all?

BLACK OUT

END OF TEASER

ACT ONE

FADE IN:

5 INT. DEFIANT - CORRIDOR

Captain RO stands in front of a door...

RO

Doctor, you need to calm down.

BASHIR stands before her, agitated, hands through hair...

BASHIR

You realise that's the worst thing
you can say to someone if you want
them to calm down, don't you?

RO

Sarina is here voluntarily.

BASHIR

Really? So the shackles, Rwogo's
use of the phrase "under arrest" -
(points at door)
- and the fact Sarina is sitting
in the brig right now just gave me
the wrong impression, did they?

RO

Granted, Rwogo may have gotten a
little carried away. But Sarina is
only here to help us with our
enquiries, that's all.

BASHIR

I want to see her. Now.

RO

I don't think that's a good idea.

BASHIR

Now, Captain.

Ro really has no grounds to deny him - she grudgingly steps
aside... the door opens, and Bashir stalks through into...

6 INT. DEFIANT - BRIG (CONTINUOUS)

Last seen occupied by Tomalak in 14x13 "Fragments" - now Sarina sits in the tiny cell behind a forcefield. Bashir turns to the guard on duty, ALECO...

BASHIR
You're dismissed, Lieutenant.

Aleco glances through the still-open door to Ro - she nods. Aleco locks out his station and exits, allowing the door to close behind him. Alone now, Bashir approaches the cell...

BASHIR
Sarina...

SARINA
(sigh)
I asked Ro to keep you away.

BASHIR
Why?!

SARINA
I just thought it would be easier
for us both that way.

Bashir paces away, trying to process everything...

BASHIR
Sarina... this can't be real. Can
it? Please tell me you didn't do
it. Tell me you're innocent.

SARINA
(indignant)
Of course I'm innocent. Though I
can't tell you how good it feels
to hear you ask the question.

BASHIR
How can I not? You're with Section
Thirty-One, Sarina! Who knows what
you're capable of?

SARINA

You do. I thought we'd put this to bed once, Julian.

BASHIR

I thought so too. But I guess I was wrong. Ro wouldn't let Rwego arrest you - or even "ask you for help with her enquiries" - without a good reason to suspect you.

SARINA

Apparently she's not the only one.

Bashir sighs, exhausted by the whole thing.

BASHIR

What now? You're the one with all the plans - so tell me, what am I supposed to do now?

SARINA

Stay out of it, that's what.

BASHIR

How can I? I love you.

SARINA

Promise me you won't do anything stupid, Julian.

Bashir sighs again, silently submitting.

BASHIR

So what are you going to do?

SARINA

I'm going to let this play out.

BASHIR

You're not even going to fight back? Offer any kind of defence?

SARINA

The evidence will speak for itself.

BASHIR

What evidence? Starfleet has been looking for a scapegoat for what happened ever since DS-Nine was destroyed. Good reason to suspect might be all they need to convict.

SARINA

You really think Starfleet would do that?

BASHIR

Who the hell knows anymore?

SARINA

Julian... I want that promise. Say it. Tell me you won't interfere.

A long pause as Bashir grinds silently...

BASHIR

Alright. I promise.

SARINA

Thank you. Now go on back to the Control Centre. I'll be fine, and you've got the crew physicals to complete, haven't you?

BASHIR

I can't concentrate on that now. I'll take leave to stay with you.

SARINA

No you won't. You're a Starfleet officer, you'll do your duty.

Bashir wants to argue, but Sarina's stern, resolved face sucks any argument out of him. He turns and slumps to the EXIT. Sarina sits in her cell, pondering her situation...

7 **EXT. ALJULI TOWN - MORNING**

Mid morning on the same day. Most of the junior officers have already strolled along towards the Control Centre as they do every morning, past the local Bajoran shopkeepers.

One of the last to go is SLAINE, the Cardassian exchange officer. She is a little nervous, wary, but striding with her head high, smiling at people as she passes by.

STALL HOLDER (o.s.)

Hey! Cardassian!

Slaine pauses, takes a second. She knew this would happen sooner or later. She turns to find the speaker - an older Bajoran male, 50s, a STALL HOLDER who sells textiles.

SLAINE

Good morning, sir. Can I help you?

STALL HOLDER

Yeah, you can. Is it true? They arrested someone for blowing up the space station?

Slaine approaches the man, unwilling to shout across the street. But she does it slowly, not wanting to provoke.

SLAINE

Yes, it's true. Lieutenant Douglas has been taken into custody.

STALL HOLDER

(pointed)

I know her. She bought a tapestry from me for her new quarters. She was nice. She treated me well.

SLAINE

(where is
this going?)

That's good to hear.

STALL HOLDER

Do you think she did it?

SLAINE

I really can't say, sir.

STALL HOLDER

I don't think so. You know why?

SLAINE

Why?

STALL HOLDER

Because I think you did it.

Slaine pauses. How to handle this diplomatically...?

SLAINE

I... don't understand, sir...

STALL HOLDER

Really? 'Cause it makes perfect sense to me. You're a Cardassian. You couldn't stand the fact that Bajorans took that station away from you... so you blew it up.

SLAINE

Sir, that's not -

STALL HOLDER

Better to kill a thousand people than let Bajoran scum like me get away with anything, right?
(pushes her)
Right?!

Slaine staggers against his SHOVE. Doesn't respond, just raises her hands in peace, voice shaking...

SLAINE

Sir, please calm down...

STALL HOLDER

Why? What are you gonna do? You gonna kill me too?

Another SHOVE. Slaine steps back, tries to put distance between them, but he keeps pace. She looks around at the quiet street, wonders if anyone will come to her rescue...

SLAINE

Of course not -

STALL HOLDER

That station mattered to us, you know. It said that you Cardassian filth don't get to define us. But you couldn't stand that, could you?

Another SHOVE to punctuate. Slaine finds herself pushed further and further across the street by this angry Bajoran man, while she keeps stepping back, avoiding conflict...

...until she's up against the far wall with nowhere else to go. The Bajoran stall holder gets right up in her face...

SLAINE

Sir, I'm just trying to go about my day, I don't want any trouble -

STALL HOLDER

Yeah? That's what about ten million Bajorans said over the last fifty years too. Didn't stop you then.

SLAINE

Sir, the Occupation is over -

The stall holder PUNCHES her. She YELPS, shocked...

SLAINE

Sir, please -

STALL HOLDER

Over? You think it's over for us?
It'll never be over for us!

He HITS her again, again, again. Slaine cowers back, arms up to protect herself, whimpering as he punches her...

BLACK OUT

END OF ACT ONE

ACT TWO

FADE IN:

8 EXT. ALJULI TOWN - MORNING

Where we left it - the STALL HOLDER punches at Slaine, and she is letting herself get beaten up, putting up no fight.

STALL HOLDER

You're a murderer, aren't you? You
killed a thousand -

OOFF - the stall holder is BARRELLED down, air rammed out of him and he goes flying down the street, crashing to the cobbled stone ground with blue fists gripping him tight...

...the bruised and bloodied Slaine slumps down the wall...

...Ensign TH'SHANT has one hand around the Bajoran's throat and the other pulled back to drive it through his skull...

TH'SHANT

(furious hiss)

Leave her alone! She didn't kill
anyone!

CENN (o.s.)

Ensign! That's enough!

The Andorian engineer manages to hold himself back from killing the Bajoran on the spot, but he keeps a firm hold.

Major CENN catches up to the scene, rushes to Slaine's side, helps her back to her feet...

CENN

Dalin Slaine, are you okay?

SLAINE

I'll survive, Major, thank you.

With Slaine steady for now, Cenn turns to th'Shant, who has dragged the Stall Holder to his feet as well. The Andorian is still struggling to bring his emotions under control..

CENN

Ensign th'Shant, please take *dalin*
Slaine back to the Control Centre.
Make sure she sees Doctor Bashir.

TH'SHANT

Yes, Major.

Cenn takes hold of the Stall Holder instead, who is now
terrified of th'Shant and does not resist...

CENN

I'll hand our friend here over to
the local constabulary.

(to the Stall
Holder; growl)

And then... I'll find someone to
look after your stall.

Cenn drags the other Bajoran away down the street.

Catching his breath, th'Shant goes to support Slaine. With
her arm around his shoulder and his around her waist, they
head slowly down the street towards the Control Centre.

She is as worried about him as he is about her...

9 INT. BAJORAN CONTROL CENTRE

The TRANSPORTER at the rear of the main room powers up...

...and th'Shant and Slaine BEAM IN, he supporting her.

TH'SHANT

Help - we need help here, please!

TENMEI and CANDLEWOOD are nearby, although not together.
They both rush to the transporter platform, gently take
over supporting the Cardassian down the steps...

CANDLEWOOD

Zivan? What the hell happened?

TH'SHANT

She was attacked in the street.

SLAINE

It's not as bad as it looks.

TENMEI

Doctor Bashir! Doctor Bashir!

Bashir quickly emerges from his office at the summons...

BASHIR

What's going on?

(realises)

Oh, I see - *dalin* Slaine, you'd better come in.

SLAINE

If you're busy, I can wait -

BASHIR

No, please - I'm supposed to be doing the crew physicals anyway, may as well start with you.

Candlewood supports Slaine to the medical suite, hands her over to Bashir at the door. Tenmei goes to th'Shant...

TENMEI

Are you okay? What happened? Are your hands hurt? Let me see...

th'Shant glances towards Slaine, as Bashir closes the door of his office and switches on the milky translucent glass walls. Then th'Shant lets himself be led away by Tenmei...

10 INT. BAJORAN CONTROL CENTRE - DOCTOR'S OFFICE (CONTINUOUS)

Bashir directs Slaine towards the single bio-bed...

BASHIR

Take a seat, *dalin*. Doesn't look like anything life-threatening, but I'll give you a full check over anyway, best to be safe...

Bashir is still clearly distracted by his own concerns, but a patient gives him something to focus on...

11 **INT. BAJORAN CONTROL CENTRE - BREAK ROOM**

The fourth of the small glass corner offices, this one set up as a small break room, with a single replicator in the wall and half a dozen soft chairs squeezed into the space.

Candlewood is already in here lifting his order out of the replicator, sipping the hot coffee. He turns to find Tenmei just entering as well, clearly intending to confront him.

TENMEI

There - you see?

Candlewood's mouth is full, so his eyes say "See what?"

TENMEI

Vakell came to Slaine's rescue in the street. He saved her. Hardly what someone who planned to kill as many people as he could would do, is it? Hmm?

Candlewood is going to answer, but she rolls right over...

TENMEI

Don't bother, I know what you're going to say. "What better way to deflect suspicion - save a damsel in distress in broad daylight." Well that is the most distrustful, cynical thing you've ever said, John Candlewood. It's beneath you.

Candlewood shrugs - *he* didn't say anything...

TENMEI

I know Vakell has been emotional lately. That's just how Andorians are. I saw Shar and his bondmates after Thriss died, so don't tell me a couple of emotional outbursts prove he's a traitor - it just means he cares, unlike some.

Candlewood sips his coffee, lets his friend rant...

TENMEI

And don't tell me Vakell is not Shar either - I know he's not Shar. You're the one who can't let go, who keeps obsessing about one man when there's a whole galaxy of men out there to choose from. So don't project your issues onto me. In fact, just leave me alone.

Tenmei turns to leave, but Candlewood finally speaks...

CANDLEWOOD

Prynn...

(she turns back)

You realise you had that entire argument with yourself, right?

TENMEI

What?

CANDLEWOOD

You had all the answers ready to go. Which leads me to wonder who you're trying to convince.

TENMEI

...just leave me alone, John.

Thrown off, fight gone out of her, Tenmei turns and leaves the break room, while Candlewood returns to his coffee...

12 INT. BAJORAN CONTROL CENTRE - DOCTOR'S OFFICE

BASHIR gently runs a dermal regenerator over SLAINE's face, causing the bruises to gradually disappear. He is quiet and insular, and she doesn't push him - she saw what happened.

BASHIR

There you go, all better.

He places down the device, turns back to her. Gently lifts up her hand in his, runs his fingertips over her knuckles.

BASHIR

There's no damage here...

SLAINE

No, Doctor.

BASHIR

All your wounds are defensive.

SLAINE

Yes, Doctor.

Bashir absorbs that, still withdrawn. Still thinking about Sarina. Can't quite look Slaine in the eye...

BASHIR

Why? Why didn't you fight back? I can't see the Cardassian military sending an officer into the field without the ability to defend herself against one old man.

SLAINE

(softly)

I'm a Cardassian living on Bajor. If I use violence, if I'm seen using violence against a Bajoran civilian, even in self defence...

Bashir picks up a medical tricorder, begins to scan her. Still trying to make sense of everything...

BASHIR

That doesn't mean you have to martyr yourself over past sins.

SLAINE

They weren't my sins, Doctor.

BASHIR

So you're saying... if you tried to defend yourself, it would be admitting you'd done something that needed defending against.

SLAINE

I... suppose...

BASHIR

After all, if you're innocent, you don't need a defence. The evidence will speak for itself.

Slaine understands they are having two conversations here, even if she doesn't know the full context. But she seems to have lost track of him. She tries to bring him back...

SLAINE

So, Doctor... will I live?

Bashir looks up at her - that's the question, isn't it?

13 INT. BAJORAN CONTROL CENTRE - BREAK ROOM

Now Bashir is the one lifting a steaming mug of tea out of the replicator. He sips it, his mind still miles away.

BONK - Bashir turns at the noise...

...and sees O'Brien rubbing his forehead where he just walked into the glass door. Embarrassed, O'Brien reaches for the handle and manually opens the door, muttering.

O'BRIEN

Stupid new-fangled technology.

Bashir smirks, glad for the moment's amusement. O'Brien enters, Bashir steps aside to let him reach the replicator.

O'BRIEN

Coffee, Jamaican blend. Double strong, double sweet.

BASHIR

One of those mornings, I take it.

O'BRIEN

For both of us. How're you doing?

BASHIR

Oh Miles... I don't even know how to answer that.

O'Brien turns with the coffee, sits, lets his friend talk.

BASHIR

How do you handle it, Miles, when the woman you love tells you a terrible secret about herself?

O'BRIEN

Are we talking about the genetic engineering thing again? Because we all know already - about you and Sarina.

BASHIR

No, we're not talking genetic engineering. We're talking about Section Thirty-One.

O'BRIEN

What do they -

But then it dawns on O'Brien... a moment of quiet horror...

O'BRIEN

Sarina? Works for Thirty-One?

Bashir can only nod sadly, stare into his own mug of tea. O'Brien takes a moment to absorb the revelation...

O'BRIEN

How did you find out?

BASHIR

She admitted it. No, she announced it to me. She wanted me to know.

O'BRIEN

Why?

BASHIR

So that I would join her, help her take them down from the inside.

O'BRIEN

So she doesn't really work for them... but you're afraid she really does.

BASHIR

I don't know what to think any more, Miles. There's a million thoughts going through my head.

O'BRIEN

Like... maybe she did destroy DS-Nine, like Inspector Rwogo said?

BASHIR

I want to believe she's innocent. That she could never do anything so... heinous. But she has killed people. I saw her do it. Was her telling me she works for Section Thirty-One just to throw me off the scent, distract me while she puts some other plan into action? That is how Thirty-One work...

O'BRIEN

Have you spoken to Ro? Or Rwogo?

BASHIR

(shakes head)

What if she wasn't lying? The more people who know, the more chance Thirty-One would see us coming.

O'BRIEN

Alright. But what about this? Even if she really is working for them, it doesn't necessarily follow that she helped destroy DS-Nine.

BASHIR

What do you mean?

O'BRIEN

Well, Thirty-One say they work for the good of the Federation, right? So how does blowing up Starfleet's base of operations in a tactically critical sector fit in with that?

BASHIR

(defeated shrug)

The sector's even more fortified now. There's three heavily armed starships on constant patrol. Maybe that was the pay-off.

O'BRIEN

What about the casualties? They may say they do what needs to be done, but a thousand of their own people killed? I don't buy it.

BASHIR

Maybe they didn't mean to kill so many. Maybe it was an accident.

O'BRIEN

Are you defending Sarina? Or are you defending Section Thirty-One?

BASHIR

I really don't know. I don't know anything for sure anymore.

O'BRIEN

You know one thing. You know I'll support whatever decision you make.

BASHIR

Thank you, Miles.

But does it help? Bashir still doesn't know what to do.

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

14 INT. BAJORAN CONTROL CENTRE - DOCTOR'S OFFICE

Back in the medical suite, with the walls still translucent to hide the patient from view of the entire Control Centre.

BASHIR prepares another scanning device, turns back...

...and begins to scan TENMEI, who now lies on the bio-bed. She is just as distracted as he is, thoughts elsewhere.

BASHIR
Unusually low GABA levels...

TENMEI
Unusual what, sorry?

BASHIR
Gamma-aminobutyric acid. It's a neurotransmitter that helps to control stress and anxiety. I suppose that's not unexpected.

TENMEI
Yeah. Been a hell of a few months.

Bashir nods again, turns away, prepares his next device.

TENMEI
Doctor, can I ask you something?

BASHIR
Of course.

TENMEI
Do you think it's possible to fall in love with the wrong person?

Bashir pauses - this is hitting too close to home again. But he tries to swallow it, continues his scans...

BASHIR
Why do you ask?

TENMEI

Just... thinking. Wondering if you
can mislead yourself... get stuck
on an idealised image of someone
that they'll never live up to...
if you see what you want to see
instead of what's actually there.

Bashir takes his readings, enters them into the computer.
Tenmei is staring up at the ceiling...

BASHIR

Yes... I'd say that's possible.
Seems like that's all I've ever
done, sometimes.

TENMEI

I know what you mean.

As they both swallow their feelings down...

15 EST. SPACE - BAJOR ORBIT

The *Defiant* holds position in orbit, as the meridian creeps
across the planet's surface below, bringing night...

16 INT. DEFIANT - BRIG

The lights are lower, suggesting night shift. Sarina curls
up sideways on the narrow bunk, trying to get some sleep.
But the forcefield is still buzzing, and an armed security
officer keeps watch from the shadows...

17 EST. VANADWAN MONASTERY - NIGHT

Dark night on the mountain top, with flickering candles in
the windows, as in 14x14 "Absolute Beginners".

18 INT. VANADWAN MONASTERY - CORRIDOR - NIGHT

BASHIR slumps along the corridor, heading back to his room.
He's had a long day, but he's more emotionally exhausted
than physically. Most other people are in bed already. He
reaches the door to his room, opens it...

19 INT. VANADWAN MONASTERY - BEDROOM - NIGHT (CONTINUOUS)

...and enters the double bedroom he shares with Sarina. He doesn't turn on the light, barely spares a glance for the empty bed. He just heads to the sideboard under the window, rests against it. Takes off his combadge, places it down.

But as he does, the viewer might notice a silhouette FIGURE sat calmly in an armchair in the darkness. Bashir sighs...

BASHIR

Honestly. Don't you people get tired of this? Of all the cloak-and-dagger window dressing?

He turns... and sees L'HAAN, the Vulcan female Section 31 agent, sitting in his armchair, fingers steepled.

BASHIR

Oh don't you look stylish in your mysterious black clothing? And aren't you so terribly clever to have infiltrated my unlocked room. Did you crouch in my closet among the dirty laundry? How glamorous.

L'HAAN

It is agreeable to see you again too, Doctor.

BASHIR

What do you want, L'Haan?

L'HAAN

She's not guilty.

A brief flash of anger - Bashir advances, but stops himself as he realises the over-reaction is too obvious.

BASHIR

Don't you think I know that? Of course she's not guilty.

L'HAAN

Then why are you allowing her to wallow in custody?

BASHIR

She hasn't been charged. She's helping with their enquiries.

L'HAAN

It is possible the investigation will clear Lieutenant Douglas of any wrongdoing. But we can't take that chance. People are crying out for justice, Doctor. It won't be sufficient for President Bacco to say, "Yes, someone destroyed one of our vital assets and killed a thousand people, and no, we don't know who did it, but don't worry, I'm sure they won't do it again." It would make everyone feel too vulnerable... and that leads to rash decision-making.

BASHIR

What are you saying? That because they need to blame somebody for what happened, they'll find Sarina guilty even if she's innocent?

L'HAAN

If she's innocent, Doctor? How quickly we lose trust.

Bashir turns away in disgust, as much at himself as at her. L'Haan stands smoothly from the chair and approaches.

L'HAAN

Here's what's going to happen, Doctor. Federation Security will hold onto Sarina for questioning for as long as they legally can. When that time expires, which it will soon, they will indict her. And then everyone's need for a villain will see her convicted.

This is exactly what Bashir said to Sarina himself, but he instinctively argues against it...

BASHIR

They can't convict her without evidence.

L'HAAN

But there is evidence, Doctor. There is her position in security, which provided her access to the very location on Deep Space Nine where the bombs were found. There is her unsubstantiated accusation that Ensign th'Shant made threats against the station. There is her own survival of the disaster.

Bashir turns away again, tries to escape all the facts he knows very well. L'Haan calmly pursues, keeps pushing...

L'HAAN

Then there will be the revelation of her illegal mission to Salavat. Her violation of Breen borders. Her abetting the murder of Breen civilians. All of this establishes Lieutenant Douglas's character. There is also the matter of her being genetically engineered. The general public doesn't like that.

At the seemingly impenetrable image of Sarina's guilt, the strength goes from Bashir's legs, and he sits on the bed.

BASHIR

At least half that is immaterial to what happened on DS-Nine. And the rest is circumstantial.

L'HAAN

But circumstantial does not mean unconvincing. In many crimes, particularly sophisticated ones, there is no physical evidence. That leaves only circumstantial evidence, and that's what puts most criminals in prison.

BASHIR
If they are criminals.

L'HAAN
Because they need her to be, they will make her so. But as I said, she is not guilty, and she is far too valuable an asset to lose.

BASHIR
So why don't you do something?

L'HAAN
I am. I'm here talking to you.

BASHIR
I mean, why don't you break her out of custody? I know you could do it.

L'Haan strolls away, seemingly pondering this option...

L'HAAN
We could do that. But her value as an asset would be diminished. She'd have to operate in the shadows... and I'm not sure how satisfying that would be for her...

(turns back to him)
...or for you. Because then your choices would be to join us... or to never see Ms Douglas again.

(strolls again)
No, it is better that she retain an identity that people know and trust. But that means her name needs to be cleared. As her lover, people would expect you to try.

BASHIR
And how am I supposed to do that?

L'HAAN
By finding the actual culprit, of course.

BASHIR

Who is it?

L'HAAN

I don't know. If I did, I wouldn't be here talking to you right now.

BASHIR

Well if you don't know, with all your resources, how am I supposed to figure it out on my own?

L'Haan strolls away again, almost smiling...

L'HAAN

Were you aware that revitrite, the Andorian explosive used in those bombs, leaves behind a radioactive signature in cellular material?

BASHIR

I don't think that's true.

L'HAAN

No? Even in certain circumstances, like proximity to a fusion core?

BASHIR

That doesn't sound right either.

L'HAAN

Maybe not. But very few will know that. And I'm certain you could produce some experimental results to reinforce such an assertion.

BASHIR

Are you suggesting I substitute another innocent person to take the blame in Sarina's place?

By now L'Haan has reached the door. She pauses, looks back.

L'HAAN

I am suggesting that Ms Douglas is not guilty of the crimes for which

she will be charged, and that you must therefore do everything in your power to see her freed.

BASHIR
Everything in my power?

L'HAAN
Good night, Doctor.

She silently opens the door, and is gone.

...leaving Bashir wondering what the hell to do next.

20 **EST. ALJULI APARTMENTS - NIGHT**

The same night, outside the juniors' apartment block...

21 **INT. ALJULI APARTMENTS - RO'S QUARTERS**

A KNOCK at the door. And again. And again. RO drags herself out of bed with an annoyed GROAN, slumps the small distance to the door of her room, pauses before opening it...

RO
Quark, I swear to the Prophets, if this is you -

BASHIR (o.s.)
It's not Quark. It's Bashir.

Ro pauses, gathers herself... then opens the door. Bashir stands outside, looking worried, excited, nervous...

RO
Doctor? What's going on?

BASHIR
I know it's late, Captain, but I needed to talk to you right away.
May I come in?

Ro considers him for a moment, then lets him in and closes the door behind him. She heads to the bed, sits back down, and lets Bashir pace back and forth across the small room.

BASHIR

There's something I should have told you a long time ago, Captain, and I'm sorry that I didn't. But I'm going to tell you now.

RO

Alright. Go on.

BASHIR

I just had a visit from L'Haan, the Section Thirty-One agent.

RO

What did she want?

BASHIR

To tell me that Sarina didn't destroy Deep Space Nine.

RO

And how would she know that?

BASHIR

Because Sarina... also works for Section Thirty-One.

Bashir expects an explosion, but Ro absorbs this calmly...

RO

Well, thank you for telling me, Doctor. But as it happens... I already know.

As Bashir's jaw drops in amazement...

BLACK OUT

END OF ACT THREE

ACT FOUR

FADE IN:

22 INT. ALJULI APARTMENTS - RO'S QUARTERS

Bashir still has jaw dropped with amazement, dumbstruck...

BASHIR

You... how...

RO

I think you'd better sit, Doctor.

BASHIR

Yes... sit...

Bashir takes the chair at Ro's desk. Still processing...

RO

I suspected something ever since
Commander Deel came to see me...

FLASHBACK - 14x01 "SIREN"

Ro introduces Bashir to the Betazoid intelligence agent...

BACK TO SCENE

BASHIR

Deel... Sarina told me she was...

RO

...in Vaughn's anti Section 31
group, yes. So am I, in case you
forgot. I thought you were too.

FLASHBACK - 10x19 "RESET"

Bashir and Vaughn argue over what to do with L'Haan...

BACK TO SCENE

BASHIR

I told him I wanted out... that
saving lives was more important.

RO
I don't think it works that way,
Julian. Once you're in, you're in.
So then when Sarina came to me
three months ago -

BASHIR
Three months? That must have been -

RO
Just after she told you - and you
didn't take it so well.

FLASHBACK - 14x14 "FRAGMENTS"

Bashir flinches back from Sarina, hugging his teddy bear...

BACK TO SCENE

RO
So she came to me instead. Gave me
all the right code words. Proved
she was who she said she was.

BASHIR
There are code words? Why didn't
I know there were code words?

RO
I thought you wanted out?

Bashir clams up again at Ro's pointed question.

RO
So then it was all three of us
searching for the sabotage. My
advanced tactical training...

BASHIR
...Sarina's intelligence skills...

RO
...And Rwego's years of experience
as a Ferengi crime inspector.

BASHIR
But you didn't find anything.

RO
Which, being arrogant, suggests
there was nothing to find.

BASHIR
At least, not until just before
the Typhon Pact tried to sneak
back through the wormhole.

RO
Which gives us a time frame.

Bashir is getting into it now, figuring things through...

BASHIR
Does Rwego know? About Sarina?

RO
Not at first. But just last week,
she told me she'd been thinking...

FLASHBACK - 14x17 "INTO THE LION'S DEN"

Rwego and Ro head into her office from the situation desk,
and turn on the translucent privacy glass...

CUT TO:

23 INT. BAJORAN CONTROL CENTRE - CAPTAIN'S OFFICE

Immediately following that moment, RWOGO sits in Ro's guest
chair opposite the captain...

RWOGO
It occurs to me, Captain, that if
there is another conflict with the
Typhon Pact brewing, and we don't
know for sure that an agent of the
Pact isn't among us as we speak...
it might be prudent to bring that
particular bit of business to a
close before we proceed further.

RO
You could be right. But how? We've
both tried - for months before and
months after. It still happened.

Rwogo has no immediate answers...

RO (v.o.)
So, I brought Sarina in...

A smooth CUT with a simple change of angle, revealing...

24 INT. BAJORAN CONTROL CENTRE - CAPTAIN'S OFFICE

...that SARINA now sits in the office with them. The three
women talk MOS, not entirely harmoniously...

RO (v.o.)
(continuing)
...and told Rwogo all about her.

CUT TO:

25 INT. ALJULI APARTMENTS - RO'S QUARTERS

Back to Bashir absorbing Ro's story...

BASHIR
I can't imagine that went over well.

RO
Finding out that her own deputy was
a double agent all along, and I knew
it, after I'd been the one accusing
her of being dishonest? No, I can't
say it did. I had to do some pretty
serious grovelling. Luckily, that's
a language Rwogo understands. And
between us, we came up with a plan.

BASHIR
To use Sarina as a decoy.

RO
It was her idea.

FLASHBACK - EARLIER

Rwogo arrests Sarina in front of all Quark's customers...

RO (v.o.)

If Rwogo arrested Sarina for the
destruction of the station, made
as big a spectacle as possible...

BACK TO SCENE

RO

(continuing)

...then hopefully the real culprit
would relax, let their guard down.

BASHIR

That's a pretty thin thread to hang
your hopes on. Just because someone
else is arrested doesn't mean the
real saboteur will start dropping
clues left right and centre.

RO

Maybe not. But nothing else had
worked, so it was worth a shot.
Especially since it might lead to
someone like L'Haan showing up and
dropping some clues of her own.

BASHIR

And you couldn't let me in on it
because you needed my reactions
to look real for anyone watching.

RO

Sorry. If it helps, you put on a
very convincing performance.

BASHIR

So what now?

RO

Well, did L'Haan give you anything
useful?

BASHIR

Not really. She just insisted that Sarina was innocent, and that it was up to me to find out who the real guilty party was. She did suggest a way to entrap someone else... but I have no intention of going through with it.

Ro looks at him - can they really afford such scruples?

26 EST. ALJULI TOWN - MORNING

The next morning, business as usual on Aljuli's streets...

27 INT. BAJORAN CONTROL CENTRE - DOCTOR'S OFFICE

Back in the medical suite, with the walls still translucent for privacy - only it's Ensign TH'SHANT on the bio-bed, and Sgt ETANA, the Bajoran nurse, is on duty alongside Bashir.

Bashir holds up a DEVICE to the Andorian ensign, designed to go in his mouth, with a bulb of RED GEL at the end.

BASHIR

Breathe into this, Ensign. Let's check out your lung function.

th'Shant looks at the device uncertainly...

TH'SHANT

I don't remember this test.

BASHIR

That's because you've never done it before. But the captain wanted it added to everyone's physical.

TH'SHANT

The captain's dictating medical policy? That seems... odd.

BASHIR

It's not just a whim. A number of crew spent hours trapped in small, enclosed spaces in the aftermath

of the explosion. Myself included.
Some of those sections didn't stay
completely pressurised, so there
could be some lung damage.

TH'SHANT

I wasn't in the wreckage. I was on
a runabout.

BASHIR

Yes, but medical tests have to be
standardised, you know that. Now
come on, we don't have all day.

th'Shant's Andorian antennae shift from an expression of
confusion to one of suspicion... but he submits anyway, and
allows Bashir to place the device into his mouth.

BASHIR

Normal breaths, Ensign. About half
a dozen.

th'Shant does, eyes flicking anxiously between Bashir, who
is observing the device, and Etana, who is preparing the
next test. After the breaths, Bashir draws the device back
and moves off to enter its readings into the computer.

TH'SHANT

Sergeant Etana... I thought you
were assigned to the recruitment
centre in Musilla. Like K'Uhllo.

The Bajoran nurse hands the next device to Bashir, smiles
reassuringly at th'Shant...

ETANA

I was. But Doctor Bashir asked for
my help with the physicals.

TH'SHANT

(looks away)

Didn't need any help with Pryn.

ETANA

No, but it'll get done faster with
the extra pair of hands, won't it?

BASHIR
Hmm... that's strange...

th'Shant immediately tenses. Bashir is pondering curiously at his computer screens...

TH'SHANT
What is?

BASHIR
Oh, I'm sure it's nothing. These results aren't showing any damage from a loss of pressurisation.

TH'SHANT
Then what's the problem?

Bashir turns to him with a soothing smile...

BASHIR
When you breathe, you're obviously inhaling the nearby atmosphere. There's a gas exchange in the pulmonary alveoli -

TH'SHANT
(impatient)
Yes, I understand how respiration works, Doctor. What's the problem?

BASHIR
There are certain substances that, if airborne, can become lodged in the alveoli during that exchange. Your lung test is showing that.

TH'SHANT
Is it serious? Can it be treated?

BASHIR
Most of the time, yes. It depends on what the foreign substance is.

TH'SHANT
So what is it?

BASHIR
Not quite sure yet. I've got the
computer analysing it now.

The computer BEEPS, Bashir smiles, th'Shant tenses...

BASHIR
And there we go. Just a moment...

Bashir turns back to his computer, pulls up the results...

Etana is just getting on with her work in the background...

th'Shant keeps a close, nervous eye on them both...

BASHIR
Hmm... not heard of it. Apparently
it's something called...
(to th'Shant,
confused)
...revitrite?

th'Shant LEAPS off the bio-bed in a split second, PUNCHES
Bashir in the chest with the heel of his fist...

Bashir goes FLYING back, CRASHES into the computer console,
head CRACKS against the glass, equipment CLATTERS...

As he slumps, Bashir looks groggily up, sees Etana pull a
PHASER out of nowhere and FIRE it, the weapon SCREECHING...

Muddy sounds of SHOUTS, SCREAMS, more PHASER fire...

...and then Bashir slips into unconsciousness.

BLACK OUT

END OF ACT FOUR

ACT FIVE

FADE IN:

28 INT. BAJORAN CONTROL CENTRE

The THUMP of Bashir's body hitting the computer, the CRACK of his skull hitting the glass, the CLATTER of equipment, indistinct SHAPES visible through the translucent glass...

The SCREECH of a phaser shot scorching the glass, a SHOUT of pain, more CLATTER of medical equipment being thrown...

Then the door of the medical suite SLAMS open and th'Shant SPRINTS out, phaser burn on his shoulder, adrenaline on overload, heads straight for the transporter platform...

...past junior crew rising in shock and horror from their stations, familiar faces like NARAN and O'BRIEN...

ETANA appears in the doorway, phaser in hand...

ETANA

Stop him!

SLAINE happens to be the closest one, makes a beeline for th'Shant before he can reach the transporter...

...the Andorian PUNCHES the Cardassian he saved earlier, she goes down, he reaches the transporter...

...Slaine reaches up from the floor, urgently works the nearest computer at top speed...

...the transporter powers down. th'Shant ROARS and rips off a cover panel, plunges his hands into the innards, tries to reactivate power... Etana approaches, phaser pointed...

ETANA

Stand down, Ensign.

Grasping that there is no escape, th'Shant looks up...

...and sees everyone looking at him. Etana, Slaine, Naran, O'Brien, Candlewood... and finally Tenmei. Staring in horror, tears in her eyes. He did that to her.

th'Shant ROARS and leaps for Etana, planning to wrestle the phaser from her...

...she FIRES, hits him in the chest, and he falls to the deck, half-conscious...

29 TH' SHANT' s POV

Looking up from the deck, he sees all the bodies gathering around him... including RO, glaring down at him with a very personal disappointment.

30 EST. VANADWAN MONASTERY - EARLY EVENING

Evening, moving towards dusk at the mountaintop monastery.

31 INT. VANADWAN MONASTERY - BEDROOM - EARLY EVENING

BASHIR winces at SARINA's hand cradling the back of his head, as they lie tastefully together in the double bed.

BASHIR
Yeoww! Careful...

SARINA
Oh come on, you've had worse.

BASHIR
Nice to know the woman I love
cares so little for my pain.

Meant as a joke, but Sarina looks at him nervously...

SARINA
Do you...? Love me, I mean.

BASHIR
You know I do.

SARINA
I know this whole thing had to
have brought up all your doubts
again. It couldn't not.

Bashir takes a moment to put it all together...

BASHIR

Yes, it did. I won't deny that.
But thinking back... I think it
gave me some clarity as well.

SARINA

What do you mean?

BASHIR

What you said about intelligence
work forcing us to cross lines. I
lied to Ensign th'Shant. There was
no revitrite in his lungs - in any
of them. I'd used that line on
fourteen other people before him.
Just waiting to see who reacted.

SARINA

That's why Etana was really there.
Not to help with the physicals.
Because she used to be security
before transferring to medical.

BASHIR

That... and she'd been fooled by
Section Thirty-One herself before.
She'd have the motivation.

SARINA

Is that what you think I did?
Fooled you?

BASHIR

Didn't you? But... violating my
medical ethics that way, such a
small thing... it brought it all
closer to home than any of our
ridiculous, overblown adventures
on Salavat ever managed.

SARINA

It wasn't so fantastical. It was
real life. But the goal was the
same - to protect the Federation.

BASHIR

No doubt that's what Vaughn always told himself. He had a mission... and the ends justified the means.

SARINA

So what about me? What about us?

BASHIR

I'm not sure the doubts will ever go away, Sarina. Every argument you give me to prove you're being honest with me... my brain can't help coming up with the counter-argument that proves you're a liar.

Sarina absorbs that... she can't really blame him.

BASHIR

So... I suppose there's nothing else to do but make a decision. And I've decided... to believe the woman I love. To trust you.

SARINA

(relieved)

Thank you, Julian. I know this wasn't easy for you.

BASHIR

Then it's a perfect time for me to take that leave we talked about.

SARINA

(grin)

What shall we do with the time?

He grins back to her, and they KISS, snuggling back down into the bed. PAN over to the TAPESTRY hanging opposite...

BASHIR (o.s.)

Nice tapestry, by the way. Where did you get it?

Sarina chuckles...

32 **EXT. VANADWAN MONASTERY - EARLY EVENING**

TENMEI stands just within the arch that leads out onto the transporter plaza. Staring at it, and the mountain scenery beyond. Hugging herself against the chill at this height.

CANDLEWOOD (o.s.)

Hey...

She glances back, sees CANDLEWOOD approaching sensitively. She turns away again, goes back to staring...

TENMEI

Come to gloat, I see. Well go on, then. I guess I deserve it.

He joins her under the archway, hugs her from behind...

CANDLEWOOD

I would never do that.

(beat)

Okay, I would totally do that. But I won't. I know all about seeing an idealised version of people. I'm sorry it didn't work out.

TENMEI

I just don't understand, John. He argued for Starfleet against his own people. Why would he...

She can't even say what he did. Candlewood fills the void.

CANDLEWOOD

Have you spoken to him? Asked him?

She turns, looks at her friend... can she do that?

33 **INT. DEFIANT - BRIG**

TH'SHANT sits in the cell, arms folded petulantly...

TH'SHANT

I don't want to see anyone.

RWOGO stands facing him through the forcefield...

RWOGO

What you want is immaterial, Ensign.
Lieutenant Tenmei outranks you.

The Ferengi inspector turns, the door opens... and TENMEI enters hesitantly, unsure what she'll find.

RWOGO

I'll be right outside if you need anything, Lieutenant.

TENMEI

Thanks, Inspector.

Rwogo EXITS, the door closes. Tenmei approaches th'Shant...

TENMEI

Hi, Vakell.

(he turns away)

I know you don't want to talk.
But I want to try to understand
why you did... what you did.

TH'SHANT

Oh? Nobody's bothering to explain
to me why you did what you did.

TENMEI

What I did?

TH'SHANT

All of you! But then I guess there
is no explanation for racism...

TENMEI

Racism? I really don't -

TH'SHANT

(sarcastic smile)

No, of course you don't. You just
belong to an organisation that
demonises all Andorians.

Tenmei pauses. It's clear that his fear is coming out as anger, and she will force herself not to react to it.

TENMEI
The reassignment orders.

FLASHBACK - 14x08 "99 PROBLEMS"

Tenmei comforts th'Shant on the couch in his quarters...

BACK TO SCENE

TENMEI
But you chose to stay. To fight
for your right to stay.

TH'SHANT
And they still accused me anyway.

TENMEI
Look, I don't know why Lieutenant
Douglas said what she said. Maybe
it was an honest mistake.

TH'SHANT
It doesn't matter why. Everyone
believed her anyway. After all,
who could ever trust Andorians?
We left the Federation!

TENMEI
So... what? You decided to punish
us by becoming exactly what you
thought we thought you were?

TH'SHANT
I don't owe you anything. You're
the ones who betrayed us!

FLASHBACK - 14x08 "99 PROBLEMS"

th'Shant pauses at the airlock with Cmdr ZHRAR, exchanges a
significant look, then notices SARINA watching them...

BACK TO SCENE

Tenmei adds the pieces together...

TENMEI

So you used Andor's connection to the Tholians to offer the Typhon Pact an agent on the station. You got ahold of the bombs somehow...

As th'Shant watches her figure it out...

FLASHBACK - 14x09 "CROSSROADS"

The True Way agent MORAD exchanges code words and data chips with a heavily cloaked figure in Quark's bar...

BACK TO SCENE

TENMEI

...you waited for the Romulans' signal...

FLASHBACK - 14x12 "HELTER SKELTER"

th'Shant nervously working the Ops engineering station...

BACK TO SCENE

TENMEI

...and then you planted the bombs to force an evacuation, so we'd be distracted when the Romulans tried to sneak through the wormhole.

(beat)

But it went wrong, didn't it? You never meant for the station to be destroyed, or for so many to die. You never meant to kill Jeanette.

TH'SHANT

You're wrong. I wanted them dead. I wanted you dead.

TENMEI

No you didn't.

FLASHBACK - 14x14 "ABSOLUTE BEGINNERS"

th'Shant crying and raging at Tenmei in the street...

BACK TO SCENE

TENMEI

You were horrified at what you'd done. That's why you saved Captain Ro and Major Cenn... not out of heroism... out of guilt.

(beat)

But what about me? I never accused you of anything. I defended you.

TH'SHANT

You? You're just as racist as the rest of them. Chasing after me for months, and not because you were interested in me... just because I reminded you of Shar.

TENMEI

(sigh)

Maybe you're right, Vakell. Maybe I was seeing what I wanted to see. But I won't take the blame for what you did. You made those decisions all on your own. And now you'll have to face the consequences.

She turns away to leave, then pauses and turns back...

TENMEI

You were right about one other thing. You're not Shar. And you never will be. Goodbye, Vakell.

She EXITS, leaving him in the brig cell...

BLACK OUT

END OF SHOW